

Dear Ed,

6/28/81

Despite your justifications of it, there is legitimate criticism of my writing. We do live in a world in which nobody expects that an unedited first draft will be published. Nobody expects that a writer will be engaged in all the other projects that I did engage in while writing. So readers and critics have no way of knowing what influenced the writing. The anger, of course, is unhidden and I have no apologies for it.

I look back and still wonder how I could have done as much in so relatively short a time. I wish I could go at that pace today!

Thanks for the quote from Roselli. It is obviously true and is what I've been saying for years, without his personal knowledge. The mob would never off a president. Or use Oswalds and Rubys if it did.

I expect the Blakely-Billings book based on such an irrational conjecture to bomb.

I've not seen it and don't expect to spend money that way.

Not surprising that Lifton is still going around making promotions. When a book sells well it pays the publisher to engage in that additional expense, particularly if it can have any influence on the value of the paperback. I don't know if his is contracted for or by whom or what the terms are. But I assume that with the investment in the book a deal was locked up first.

Now we'll have to await the display of any additional Lifton projects. I hope that he can sling back into a job without any more disinformational activities.

Thanks and best,