

LOYALIST } COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Dear Harold,

Freest does not appear to endorse Chapman's misuse of photographic evidence. Of course, Chapman gave us "The Sewer Man" and "Breading, dubious contributions."

[Handwritten signature]

Thanks for the Chapman Insanity and the Toronto Star clipping. In it Wallace does go farthur than I recall his going earlier. Also no US coverage of which I know. But the one sold basis is the old one, money. That latter thing is libellous as it is crazy. and I have large prints of that series of pictures. They leave no doubt the man can't be hunt. Kerr is or was a WBAF-TV reporter. I met him in Dallas. I suppose there is no limit to what our crazies can do or to the credibility they can destroy. I'm tempted to write hunt about this. Maybe he'd take steps which could silence some. Chapman is as sincere as he is nuts. ...Yesterday's and early a.m. today's radio reporting of the Playboy/Woodward-Berstein story is provocative not because they disclose a source but because in the disclosure they point away from their major sources and continue what has been from the first a protection of the CIA to the point where I wonder who much they got directly or indirectly from it. Sloan is now getting paid back well because the good-guy image helps him now.

Thanks and best, MH