

2/18/73

Dear Harold,

The Romero "tale".
I first learned of the above via Forster. Weeks later I heard excerpts from "L'Affaire" - and lost interest. For these reasons, "L'Affaire" is roughly a French equivalent of American Opinion.

Romero's story contained endless contradictions and/or implausibilities and/or documentation or points of external reference were totally absent.

The story drew upon cheap literature and O.A.S. novels like Assassination! by "Ben Abdo". In fact, the author simply transposed Dallas for Paris.

I ~~them~~ assumed that such an obvious scandal would receive no publicity.

I cannot keep feeling that "Disinformation" has seized upon this book to involve and then involve Watergate figures. For this to happen the Romero story will require "upgrading" for a domestic audience. Sincerely,
