

LOYALIST } COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

Dear Harold,
"Zorro" has the same
relationship to Frame-Up
that a double does to
a fresco.

have simply
enlarged upon small
prints and repeated
them.

A commercial formula
book.

What was good came
from you and to a
Bessel degree The A.C.H.U.,
Payne, Jesus etc.

The richness of detail,
the accumulation of facts,
the definitiveness of Frame-
Up - all missing.

And yet this very
thin, surface approach
is commercial.

Too many facts spoil

the show!

This cynical analysis is headily funny.

Of course it was a "group" project. Funny remarks. Few credits.

After Gregory's autobiography (part II) could one headily anticipate better? Even have had roasted him for his use of The Tramp Shots.

The book will impress the average reader.

The press handling of The CIA War upon Critics is disgraceful!

"This confirms our worst paranoid" thoughts about the media.

This stuff is the tip of it only.

Sincerely,

