

11/2/82

Dear Harold,

Hope this letter finds you well. What are you working on?

Came across a paperback called A Case of Conspiracy by Michael Newton. Holloway House. A black oriented L.A. publisher. Almost a complete re-write of Frame-Up. You get "credit" and there but a total "rip off".

Gary Mack contests the N.A.S. analysis but I'm always dubious about "evidence" where a claim of possession is lacking.

Oglesby wrote me that 11/22/63 is "now an "historical" rather than a political issue. For me this is an oversimplification I never heard of the Bronson film analysis.

Do you think that there will be any

New developments on the
Case in the foreseeable
future?

Responsible developments
that is.

The first Goetz piece
in Gallery was a
mixed media - Park.

The birds are no
option taken in by
"The Farewell America"
since and its descendants.
For me 11/22/63 is relevant
because, after all,
"part is prologue."

Take good care of
yourself.

Sincerely,

