

12/9/69

Dear Mr. Williams,

Bickel is an intellectual whore and a Judenret, but thanks for the clippings of his review.

Despite the fact that most publishers are of like character, and from my own experience I know this includes Award (one of whose executives quit when they declined one of my books), there are things that may, legitimately, have persuaded them not to do the Jones and Turner books, things having to do with the dependability of content and newness. You do not know those men as I do. Not all of what has been produced on "our side" is uniformly constructive and original. Random House is similar. What they did with Sauvage is worse than what they did to Maggie Field. They broke their contract with him in 1965 because he wouldn't soften and change his book. The reason they gave Maggie, mechanical problems with format, was spurious. Hers was original, solid work. It should have been published. I've had similar experiences with them also. Books supporting the Commission have had an easier time, but even there it has changed, or Brener's book would have been done by a larger house. Potter is not even doing his own distribution with it.

Your New Orleans analysis, is without question precise and accurate.

Your reference to Robin Moore's disclosure of assassination schools interests me much. If I have it, I've forgotten it. I'd appreciate it if you could send me the reference, if it is a book, or the clipping if an article. I can copy and return. The same is true of the foundation-connections of Sarah Hughes and Leon Jaworski. I may have it deep in some file and have forgotten it. Especially with Jaworski does this interest me.

My work on the Kinf assassination is more than 300,000 words long. I cannot get it published, either, and now have such debts I cannot risk more indebtedness to print it myself.

I suggest you are too kind to Finck is saying he "could not bear to look". Much worse, he did, then perjured himself! I prepared Oser for that examination, including with my then-unpublished material from two of the three books I am doing on the autopsy, both of which are written.

Sincerely,

12/4/69

Dear Mr Weisberg,

The Column to which
you refer appeared in
"The New York Journal".

The difficulties you have
had with publishers
seems quite consistent
with the efforts of others
in the field.

William Turner and Perrine
Jones both had books
scheduled for publication
by Avard and listed in
"Forthcoming Books". The
books were "cancelled".

Mrs Fued had a similar
experience with Random House.

Of course, books supporting
The Commission are widely
distributed and reviewed.

See the enclosed.

Obviously, there are more
than commercial considerations
involved here.

The synchronized attacks
upon Garrison ("leaf", "Penthouse",
"Newsweek", the realization
of The Bremer Book in "The

S. Bruders, Bruders etc.) is
a step toward what
"Concentration Camp of the
Mimal" prophesied by Garrison
in his foreword to "Yank
Book", "Arrest In New Orleans."

The grim parallels of
technique in both the
Kennedy and King ass-
assinations suggest the
common denominator of
an intelligence operation.

When Garrison declared,
"The United States press
is controlled to such
an extent by The C.I.A.
that we can no longer
say the truth", he
could have been refer-
ring to your own
efforts.

The shots in Dealer
Piazza brought America
face to face with the
looming-power of The
Pentagon.

Like Dr. Fuchs, it
couldn't bear to look.

Sincerely
Edward R. Williams
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Flushing, 11355
N.Y.

Times Magazine" ---) were designed to influence The New Orleans election.

The media coverage of The Skaw Trial was deplorable. The devastating cross examination of Dr. Fuchs became an un-
event.

Recent developments (The Green Beret affair, the reports of covert training at Fort Huelbold, the revelation of assassination schools by Robin Moore) do little to inspire hope.

The extent of C.I.A. penetration is alarming.

Sabah Hughes, the Judge who administered the oath of office to President Johnson, is a trustee of the N.D. Anderson Fund, a C.I.A. front.

Leon Jaworski, who "uninvestigated" Oswald as a possible F.B.I. informant, holds a trustee position with The Holtzelle Foundation, another C.I.A. facade.

The manipulation of the media by former Gouveys,