

9/18/71

Dear Ed,

Your 9/10, which came yesterday, reminds me: you have never told me, but I presume your employment keeps you au courant with books. I'd written Barkham a needling letter after you told me Frank's is not catalogued for Spring, then I got a copy of his review of Bishops in which he says Frank's will be the definitive one. Now I'm glad to know that Frank's is scheduled, for I'll have to write him again when I can.

You correctly reflect the prevailing attitude toward AO, in the one test I've made. Two editors at a large house flipped over sample chapters, but the boss said there remains no interest. I've made no submissions of PM since 1967, with the first only. I've completed the last part of the draft and intend a unique approach: an attempt to arrange financing of the private unabridged printing and what O&D were to have done with COUP and didn't, a condensed, popularization of the work by a friend. It is so far past what you can imagine in content and sensation and importance that I do believe if I can get the \$\$\$ for the private printing and its planned appendix of all this "literally" "new evidence" even the prevailing attitude can be overcome. The unab. is needed as the historical record and for institutional al same (which to this day continue with my old works, WW still being most popular) and above all for the backstopping for the abridged version, which can also have the potential of re-print, where there can be \$\$\$.

Your appraisal of JG would have been accurate at an earlier date, when I made it. It took me time to convince myself, and perhaps more time than it should have to detect the symptoms. Perhaps this is because they were progressing then.

Thanks for the kind words. But understand me: I avoid nothing but some of the unnecessary. The alternative is intellectual and emotional castration. I do what I feel I should, go where I can when I can, and this, to the degree a man with my problems can, have achieved as much peace of mind as one in my condition can. This permits constructive work. I haven't really slowed down much, though the cost of the pace is great. With all the many other things I had to do and did do, I did 75,000 I think pretty good words on PM in a month.

I'd like to be in a position to ask for equal time on promos on Bishop now and Frank in his time. Is there any way you can help, by letting me know where he appears, what shows, etc.? I am insulated from these things. Never even look at the major talk shows. Of course, I don't even have fare to get to those shows, but I have to begin with the demand.

I haven't seen Bishop's trash. Is there any chance of getting proofs or advance review copies of Frank? Doubleday has so much in it if they print they'll have to push hard.

est,

ALLIED STORES CORPORATION
401 FIFTH AVENUE
NEW YORK

9/10/71

Dear Harold:

My own view is that both P.M. and A.O. will be very difficult to publish.

Of course, this represents a totally commercial view point.

The marketing problem seems essentially overcoming these reactions.

P.M. : "erotic"

A.O. : "old stuff" etc.

Neither appraisal contains any validity whatever but publishing embraces the meretricious.

A "break" in any of the cases would alter this judgement.

A psychiatrist on N.G. after arrest: "exhibits signs of paranoid disassociation with schizoid overtones. May

Be under medication."

If you talked to him
you might find a different
man.

Doubleday at last report
will publish G. Frank's
An American Death in
Jan., 1972.

Best Wishes,



P.S.

Your contribution to an
historical understanding of
America seems immeasurable
- and courageous.

Ordeal Calz. of Lomax
was "an accident", Marasco
was not.