



DEAR HAL,
THOUGHT THE MAILER
REVIEW WAS FAIR.
STONE'S FILM WAS
HISTORICAL FICTION. BUT
NOVELISTS (PETRONIUS, ZOLA,
PROUST, BALZAC, STENDHAL,
DOS PASSOS ETC. WROTE
FICTION THAT CAPTURED
THE VISION OF HISTORY
MORE ACUTELY THAN HISTORIANS.
COMPARE DOS PASSOS'S
U.S.A. TO YOUR MEMORIES
OF THAT ERA. I THOUGHT
STONE'S PORTRAYAL OF
J.G. WAS AMBIGUOUS.
THE JUDGE TELLS

D.G. - "IF THAT'S YOUR CASE
(HABIG HORST) YOU DON'T HAVE
A CASE!" THE REAL D.G.
WAS A BETTER SPEAKER THAN
COSTNER WHO PORTRAYS HIM
AS SAHL SAID "LIKE HE FELL
OFF A CABBAGE TRUCK".

THE FILM IS PURE FICTION
BUT SPELLBINDING FILM NOIR.
THE FILM RAISES QUESTIONS
- THE VERY QUESTIONS YOU
RAISED BUT IN AN MTV
FORM OF TERRIFYING IMAGES.
BAD PEOPLE (GRIFFITH, RIEFEN-
STAHL) HAVE PRODUCED GREAT
CINEMA.

WE DON'T DISAGREE
ABOUT STONE OR HIS "FACTS"
- BEVERELY OLIVER! - BUT
ABOUT THE AMBIGUOUS NATURE
OF ART.

FAULKNER ONCE REMARKED,
"ALL ARTISTS ARE BORN LIARS."

CASE CLOSED HAS NO
NARRATIVE PULL. DULL. GOING



TO THE INDEX.

MORT SAHL. ALMOST ENTIRE PARAGRAPH LIFTED FROM COUNTERPLOT.

GAUDET. NO MENTION GAUDET TOLD FILM INTERVIEWER HE SAW W.H.O. WITH BANNISTER.

PHILLIPS. NO MENTION HE TOLD WALSH D.F.K. WAS KILLED BY ROGUE ELEMENT.

POSNER HAD TO KNOW THIS BECAUSE HE REFERS TO CONSPIRACY ONLY TO REFUTE IT.

EARL RUBY. NO MENTION THAT H.S.C.A. STATED HE AND TRAFFICANTE DISCUSSED A BUSINESS VENTURE.

GARY TAYLOR. NO MENTION HE SUSPECTED GEORGE.

MEAN WEST. NOT MENTIONED
THOUGH HERITAGE OF STONE IS,
THE TESTIMONY OF CONNALLY'S
DOCTOR LEFT OUT.

CLAY BERTRAND POSNER
CLAIMS HE DIDN'T EXIST - A
FACT REFUTED - AS YOU POINT
OUT IN O.I.N.O. BY THE DEPT.
OF JUSTICE.

HUGH AYNESWORTH . NO
" MENTION OF HIS GOVERNMENT
CORRESPONDENCE . "

AGAIN AND AGAIN HE ATTACKS
SAY, TINK, ON PAGE 11 FOR NOT
MENTIONING A SUBJECT TOTALLY
IRRELEVANT TO SIX SECONDS
IN DALLAS.

ADMIRAL ED KENNEY, HAD
HE LOOKED IN P.M., HE COULD
HAVE MADE THE RELEVANT
REFERENCE.

NO SMEAR IS TOO LOW -
E.G. AS CHILD MOLESTER.

DAMN HARD NOT TO
ANNOTATE EVERY PAGE.

THE MEDIA REACTION
TO POSNER WAS SICKENING. Sincerely,
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