

WHO'S WHO IN AMERICA

PUBLISHED BY MARQUIS-WHO'S WHO, INC. (The A. N. Marquis Co.), MARQUIS PUBLICATIONS BLDG., 210 East Ohio St., Chicago, Illinois 60611—U S A

Dear Marquis Biographee:

I am asking your cooperation - to the nominal extent detailed below - in connection with your entry in the Marquis National Biographee Reference File,

from which the Editors regularly draw data for timely inclusion in the standard Marquis biographical dictionaries, among which is WHO'S WHO IN AMERICA.

This request is made because your activities, position . . . or both . . . indicate a subjectivity to reference interest. It is to meet the needs of such legitimate enquiry at regional, national and functional levels that Marquis publications have - since 1898 - served increasing numbers of reference users in -

libraries both public and private . . . newspaper offices . . . wire services . . . radio and TV stations . . . educational institutions . . . government offices and other information centers here and abroad.

Would you, therefore be so good as to fill out the enclosed form and return it as promptly as possible?

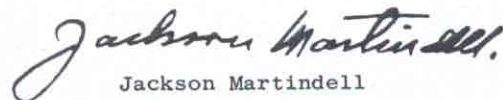
After appropriate indexing in the M.N.B.R. File, your career data will then be arranged in sketch form, a manuscript of which will be sent to you for checking. Each such verified biography-in-brief forthwith undergoes careful scrutiny by the Editors with a view to possible inclusion in the edition of WHO'S WHO IN AMERICA in compilation at the time; or in other Marquis-Who's Who publications.

That no obligation whatsoever attaches to a listing in any Marquis publication is evidenced by the acceptance accorded "Who's Who" and its kindred volumes over more than sixty-five years of continuous issuance.

Indeed it is the Editors upon whom an obligation rests, for public recognition accorded their past efforts implies an expectation that painstaking research, objective selection methods and accuracy of content will as a matter of course continue to characterize all works bearing the Marquis imprint.

Since documentation of those constructively participating in the life of our times has been deemed a worthwhile endeavor, may I not count on your assistance to the extent of furnishing the data specified on both sides of the enclosed form? If there is additional information which you feel to be pertinent, by all means include it.

Sincerely yours,



Jackson Martindell
Publisher

MR

Three enclosures

author

Philadelphia, Pa.

April 8, 1913

Fraderick

Sarah Spiegel

University of Delaware (no degree)

Lillian Stone Weisberg

August 6, 1942

None

Newspaper, magazine writer beginning early 1930s. Senator investigator, editor, OSS (analyst), wrote and in face of publisher opposition to subject published by offset first of books analyzing work of President's Commission on the Assassination of President Kennedy (WHITEWASH: THE REPORT ON THE WARREN REPORT, completed february 1965, published August 1965, reprinted May, July, August, ~~September~~, October 1968). Also wrote first of the "second round" of these books (WHITEWASH II: WHO DID IT!, completed September 1966).

Harold Weisberg

Line 3: 1931-4

Line 3, New York, Philadelphia, Wilmington, Del.

Line 4: 1932-4; 1933-43

Line 5 should read in "editor, 1936-9" (I was both an investigator and an editor for the Senate)

The appropriate blank in line 7, Oss, 1943-7

The subtitle of the second book was changed before publication. It is WHITEWASH II: THE FBI-SECRET SERVICE COVERUP. Publication date was December 2, 1966. May I add that WHITEWASH III : THE ARCHIVE is scheduled for publication the end of February.

About an opportunity offered to but fifteen in ten thousand

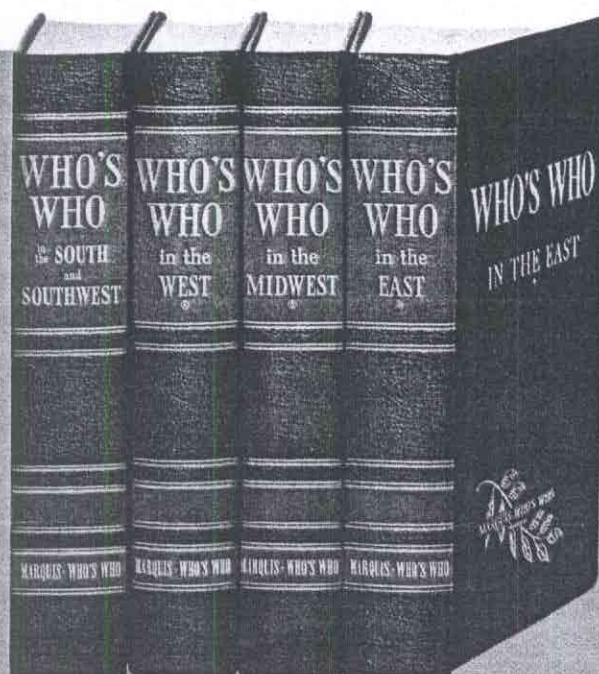
Undeniably, along with accomplishment sufficiently noteworthy to warrant legitimate reference interest, goes the positive desirability—and the responsibility—of having in the public record . . . and among family keepsakes . . . an accurate, verified record of one's personal achievements.

1 This responsibility is to the fellow citizens of our Democracy—to the impressionable younger Americans, to those handling the day's news, to the writers and the researchers, to the historians and the biographers.

2 With this impersonal responsibility goes a directly personal duty, a duty to one's self as well as a duty to society. The duty of maintaining for your associates, your family, and your posterity a record of your life's activities, under assurance

that for all time it will be available to those it can surely interest and benefit.

3 In contrast, the duty of Marquis Editors is an entirely impersonal one. It is to select, impartially and to the best of their abilities, those they consider fall under carefully established standards firmly grounded in comparative subjectivity to reference interest. Once so selected, the maintenance in print of an accurate life record must depend principally on your responsiveness.



Marquis biographical dictionaries provide a store of biographical data unprecedented not only in point of scope, but as well because its value to reference-users is unique by reason of the fact that those included in it have been selected under Marquis' standards for personal distinction.

TYPICAL COMMENTS THAT "BEAR WITNESS" . . . for paragraph **1** above

" . . . Renders a real service to those preparing material for the press and interested in the men and women who are contributing to the life of this region . . . "

" . . . used a great deal as a reference work by many of my associates."

" . . . contains many listings of men and women of importance I have not found properly sketched in any other reference tool of its kind."

"A must as a reference tool."

" . . . use extensively . . . of inestimable value to us in doing our daily work."

"We in the publishing business find of constant use in our business."

"A beautiful volume and the Marquis organization deserves congratulations for the binding and general design. It is a real addition to anyone's library."

"A beautiful, well executed volume."

"Another credit to the Marquis organization for doing a fine job."

"A splendid compilation . . . "

“ There is
properly
no history:
Only
biography ”

Emerson

In the history of the world, a very large part of what has been achieved can be traced to the work or the influence of a relatively small handful of men—men who were dedicated, enterprising, curious and able to a degree which set them apart from their contemporaries. As Emerson implied, there is a real sense in which the story of their lives is the history of the world.

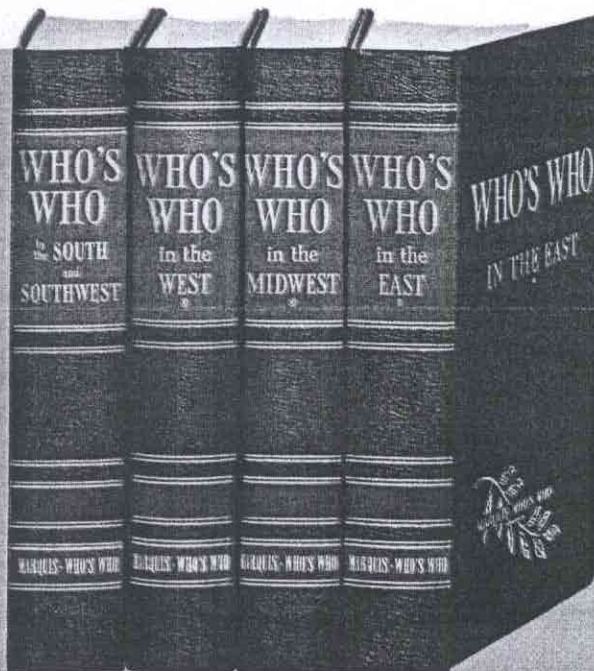
The Editors of *Who's Who in America* believe that each state, each county, each community has its own handful of men who are similarly influential in their own way.

You, they believe, are among these men—and women—whose civic pride and professional skill have contributed to the progress of American life.

You, the Editors believe, have earned the distinction of—and, at the same time, have a responsibility to provide—a listing in the Marquis Biographical Library, the regional volumes of which are pictured below.

Your opportunity and your responsibility are discussed further on the other side of this page. The procedure for taking advantage of this occasion for well-deserved personal recognition, and for fulfilling your responsibility to supply data for your listing in a regional *Who's Who*, is outlined in the accompanying letter.

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Marquis — Who's Who

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