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Dear

Art Kevin suggests sending you my new book. And telling you that I am experienced in doing beepers.

My colleague, Jim Lesar, borrowed the money with which we paid the printer after the considerable costs of the litigation. So, the freebies we can afford are few. We'd appreciate it if you would call attention to the book to any talk shows.

If you air me, it will be a futility for us and for your listeners unless you give my address because there are no bookstores within your signal radius that have the book.

Interest has been enough, in fact, for a number of stations to find it expedient to tell their telephone operators how listeners can write me and that including mail the cost is \$6.25.

FII: one of the four suits cited by the Senate in amending the law we used, the Freedom of Information law, is an earlier one of mine on which Jim also worked. You may recall that Ford vetoed and just recently the veto was overridden overwhelmingly. The book was completed prior to the override. However, it also has some content on that suit, including facsimiles of some of the evidence.

In other localities radio interest has centered on the back-cover references. This is true also of the stories in The Washington Post and The New York Times. Talk shows have been asking me to read those portions of the transcript.

Except for some of my early investigative reporting, anti-Nazi, during World War II, I recall no other case of facsimile reproduction of TOP SECRET documents.

All the appended documents come from ~~identical documents~~ what I rescued from the Archives. The Warren Commission published none of them.

Sincerely,

Harold Weisberg