The is one of the days I go into town. I'll mail you a copy of WWIV. Jim and I have decided on my insistence, to stick to the provisions of the last contract I signed on freeboos. It generously provided me with 6 copies. We are each taking six. The others, aside from press copies, all will have to pay for. The reason is economic: we can't afford anything else. And in this case it is largely in Jim's interest. We berrowed the money and is paying interest in it. Thus if I sell any ancillary rights, 100% will go to the bank. You are one of my six.

I spent what time I could take from semi-emergencies ever the weekend packing up those orders I'd received and a few press copies. What I can do to premote is severely limited compared to 8 years ago. They I was a more youth of 53, outcarrying and outworking and pair of college kids. The only one I ever met who could keep the hours is new-silent Hal. And he struggled when he carried half of what I'd carried to him.

Also, today I have other obligations I must meet. I'll be going to DC tenorrow. With pub date three days thereafter I'll be working largely on the Ray case. What a way to launch a book! I doubt I'll try to give press copies away. Press as distinguished from review. The prespects of reciew are so slim it is a waste of time. The prespects with the press could be lets better. But I've decided to chance that, depending on the presided two stories, Walaron's and Pest's, one I hope for from Nick Chriss (who bought the book) and I'll probably take or send a copy to UPI.

I have a reasonable chance of a story in the Trade News section of Publishers' Weekly and I'll have to let approach to publishe book stores rest on that.

I've lest centact with the remaining talk shows. There is no Jee Delan to take up a cause as happened just before 7/4/66. We sold 600 cepies—all the cepies in your state—with a single brendcast and then many more when the stock could be replenished. But that did me little good when the wholesaler didn't pay. Nor did the day we met, at "aul Elder's, result in personal beaufit other than our meeting because I'm srill awaiting that payment!

So it is not depression or discouragement that limits no. Were I depressed or descouraged the book would not be out. It is reality: the situation and what I can de-

I'ver sent Easen a copy even though his producer didn't answer a letter about it. That takes care of SF. I've sent art Kevin a copy. That takes care of IA. If these kindle interest, I'll fill that interest. If they don't there is nothing I can de about it right now.

What is encouraging is that in DC District News bought 500 copies, sight unseen. "Bought" means little. It amounts to a consignment order, but it is encouraging. I did it by phone, with a man I'd never met. If you read the Potomac piece, the Latin in that stery. With New York the major market, I've taken an ad in the weekly publication that becomes the catalogue of the largest whelesaler, the one who paid. He took the cost of the ad in freeless. "Inly besar hasn't been able to mail the art work yet! I do hope he gets it out today. Timing 'add. he should have some this earlier. If Waldren's stery appears on the 22nd, the bookstores will be left to wender. Except that the books should be in the wholesaler's stock by towerrow.

It isn't possible to do much more to tap any part of other markets new. Jim and that great friend and hard-working associate Bud have not yet arranged for the Congressional freebees. A speech in connection with the FOI debates sould help. The one copy on the Hill, in the hand of EMK's man, I arranged from from Memphis.

Were there nothing else I had to do, the changed situation and the newsworthiness could make this thing go wild. But it was impossible to use the advance time in preparing.

I've sont Finley a copy. Nech and Roffman also, but they'll lead to no attention. Finley may or may not sell his deak on a story.

Yet I think we'll do more than pay the printer in the long run. If you have any suggestions on press or review copies, please make them. My supply is to come today.