Mave Perry 4601 ainsworth Circle Grapevine, TX 76051

Dear Dave,

Thanks for tour note and the letter to Cartright.

I appreciate being kept up to date.

Yesterday I received a copy of his story, I've read it and think it is much tess less than he could have done.

I've also received a copy of Moore's Conspiracy of One. Boy does it stink!

Does any of you know anything about him or what prompted him to do this book in which he is so dishonest?

and, of course, nasty to just about anyone else other than on the Fixth Floor.

Is his a real business of some kind of scam? It sure gives him great amounts of free time.

I've half-way thorugh it. It is not a book on the assassination. It is a book against critics, and ordinarily that would require some kind of inspiration, hatred or reward.

If any of you sees anything about it, including reviews, I'd appreciate copies, for archival purposes.

Apparently he was in touch with me when he was an arrogant, self-important kid but I can't find most of what he refers to. What I did findindicates that while I was, as usual, trying to respond to inquiries, he was making a pest of himself.

I do hear from many young people and do make an effort to tell them what they want to know.

By Jay Epstein do you mean Edward Jay?

"ud dies hard!

Thanks and best to you all,

gurd

From the desk of:

DAVID B. PERRY

Harold:

White,

ATTACKED LETTER IS FYI.

I spoke with Jay Epstein
Yesterday AND Found "Bud"

F. Called him 2 weeks before
The press conference in August.

Bud Asked Jay To Check
His Oswald Records For Poscoc

JAJ COULDN'T FIND The NAME ANJWhere.

Dan

4601 Ainsworth Circle Grapevine, Texas 76051 November 30, 1990

Gary Cartwright
Texas Monthly
P. O. Box 1569
Austin, Texas 78701
Gary.

As I mentioned over the phone, I became a little nervous when I saw the Jack Ruby/Geneva White photo, with a credit to the JFK Assassination Information Center. I have been researching that particular item. Geneva White claimed it was taken in September 1963. Gary Mack found the photographer to be Jimmy Rhodes and that Rhodes sold his complete collection of photos to LIFE in late 1963.

I had been trying to get the Center to show me an original print. As you know, they were never able to produce one. All they have is a half tone. After a few hours in the Dallas Public Library, I became convinced the "photo" was cut from page 44 of the November 28, 1988 issue of TIME Magazine. I contacted LIFE in an effort to get them to (1) find the original (2) flip it over and (3) tell me if a date or any names are written on the back.

Since LIFE wants \$125 an hour for research and \$750 for a copy, I worried that my snooping around would cause your magazine some problems with LIFE. I hope not, if so I'm sorry.

Phones (H) (817) 488-1531 (W) (214) 220-5833