

10/5/90

Bob Cutler
Box 1465
Manchester, MA 01944,

Dear Bob,

Too bad that in the overlay of the two photos of Oswald, Commission Exhibits 133A and 133B, you did not include the feet.

Reproducing them in color is interesting.

At the outset I had questions about those pictures and more than 22 years ago Fred Nemcomb, then a commercial artist in Sherman Oaks, CA, had the first overlay work on those pictures done for me, using prints I got from the Archives. I still have those large negatives around here somewhere.

When the enlargements were so that the faces coincided, one body was several inches longer than the body in the other print.

I still have no explanation for this but it is a fact.

You ask how Ricky White could have had several copies of these pictures. The answer is simple: his father stole them when he was acting as a police photographer.

He stole quite a collection and the list should have been available to you.

Except that if one print is not either 133A or 133B, as I've been told it isn't, all of the other items in this long list was what the police copied and was given to the Warren Commission.

You refer to the use of one on a LIFE cover. There was an investigation of that and in a lawsuit I got the results. Bill Alexander, then Henry Wade's assistant DA, gave a print to Hugh Aynesworth, then on the Times-Herald. But instead of giving it to the paper for which he worked, he sold it to LIFE. LIFE, however, was reluctant to make use of it as stolen because it was the widow's personal property. It then got her to agree for it to have the rights to publish the picture for what I remember as either \$20,000 or \$25,000. *Hugh got \$4,000 or \$5,000*

In the course of this investigation the FBI also learned that the police were quite careless with the extra prints they made and in particular of this view of Oswald. Many extra prints were made and they were just left lying around in the police offices to which access was not restricted. Many copies, they never did learn how many, were just taken,

There were three other uses. If I remember correctly, one was by AP and another was by the Detroit News.

I caution you again: don't cling to any belief that Ricky White is telling the truth about anything. The incompetents in the Dallas center did not really check anything out before they went ape and got enormous attention for this transparent fakery that is not obvious fakery only to those who long to believe it.

If you've not heard about the similar fakery staged in his office by Joe West, who is working with Geneva White, it was a fiasco. In creating her evidence she was so ignorant she added the titillation that White recorded he was about to be assigned to Watergate. Which was as I recall seven years after his death! And she used a felt-tipped pen, which had ~~not~~ not been invented by the time Roscoe died.

Best wishes,

Harold
Harold Weisberg