## 9/3/72

Dear Hoon-hidcien Js,
Tine was when a halfmour in which there wasn't ine for writing or thonghtholdinc was wolcome for readings, but when I'm in A Scarch For Justicc, which ion't and doosn't scarch for it, I intend no alight in saying any altermative is welcone. f , tith thoso 30 minutes, I've ane what I hed to, retype the tontative table of contents to the congletel III (unicss I can find aro in tho pix I have and an gettine (honce When To Lose Io To Win)), and I cnclose a copy in the cevent the darkside provides a fow minutoe for thought out thore. You can't know the contents of each chapter, but perhaps have can have an opinion about how these are as chapto. heads. They do not rifloct doep thoucht, ion vhich there is rurcly time. Whey are what popped into my mind as I was working.

I had plamed, actually startod, what I regard as the propor porspective on the i. 0. parts, with Fat Tuesday, but althouch it took only three or four pages, abdedoned it. I ha ve to koup this as tight as I can and still give the uninformed a basis for conprehonsion.

I'vo made a very fow adds, integrated then, and when I'm frosh, perhaps 5 a.m., I'll draft a new into tato the whole nonster. I'll use part of what is tentativoly 1. here and nore. That into will cover the whole work. Until I reread this 1 I will not now blow whether ny of it will reaain here.

Porhaps you can understand how confusine it is to do a book off the top of the head, without notes or files at hand, to do perhaps 75,000 words in a month while doinc other thinss (too hony of thon), incluine recearch on what is about to be writion and what has just beon sritter, to have con any and working con any, keep correspondence up, keop ifightine tho onicial memory hole, etc. Couple of years ago, without all these distractions, I'd have been disapointed if these fow words had taken any nore than 10 days, but I nas fifty years yo mear in 1967. Aside fro the quality of the work, there I'm to clos: to judge, and the questions of fommation and orgonization, where thore may be zegitinate criticism, I think I have the most poverful and politically-potential thing yet.
$=$ Tinst got this Homes bacis a fow minutes aso. Inll have to readjust to the dight diffeferfnce in keyboard and its slant. lihy have, I ho en, solved the nystery oi the outjumpine ribbon. Thoy found I was correct and lmow of no precedent. It is unreported in Iermes literature. I can only hope the renedy is effective. This wai using ribions like I wish I didn ${ }^{2} t$ smoke。

As always, Lil is readinc and pickine up what she can. She is more than a third of tho wy throuch. When she has to rectify ny exotic spelling (more attributable to the days farminc than itmorance, for I was a keen speller as a kid), frow which one would nover eue ss 1 had a pretty good rep as an editor in the 30s, and wonder about my 19th-century affection for long sontonces, and comprehensibility, she already has too fuch. When she has finishod, we'li ceover hor questions and then she'li start typing the finished ns. Or, afain, a hast ilyread rough draft will bs the finished product. If this is undesirable, tho altermatives are worse. I have to be roady for real nugotiations, now pronised, with the corrupt govemunent that will not offer or accept a reasonable sctilement in out noice-damage suit, shortly af ter the wo jond. 'hie noans not only contrincin, and bargainine and preparine for trial, but al so findintine $i$ or tho roturn to two started books, Agent Oswald and Miger. But we have to speod, becuuse 4 il will soon be in tax seascin, our ouly and thon slisht regular income and I'll have to condonse the first part and sho' 11 have extonsive retyping to do. Then she'll index, and it is not overweeninis pride that says she's the best at it. Toke a look at W or PN and sec what she docs and can do, under pressurc...With recont experionces with a crouls ed publishor(aron't tioy all?) and the topicality, esp. in an election your, I an also oxplor ing the possibilitios of privame funding of what will today bo more handicap oci, a private printing. It dous have the quvantaces of frecdom and inrodiacy that orhaps I can exiloit-if I can arrange it...I sont years gettin; whet I'd planed to use for this part, then iorgot all of it and dia it cold. I hope I'ia not wrone, but I think it is, without that genored accunulation, b etter for it. how rood it woulh be if ono could ovor know! Best regarcis,

