

2/15/72

Dear Js,

In strictest confidence, here is the transcript of my conversations with Graham. I did it from the dub made on the TC 40 with the first part and from the tape I made on it in the second. It is possible that part of the first was accidentally omitted in dubbing the first, where I stopped to splice the reel tapes. In the second, just a few seconds of the opening of the conversation, I think. It does include all that interests me for the epilogue. I haven't had time to read and correct, as I will before I write. There will be single quotes where there should be double, other way around, errors, etc., but I think you'll get enough out of it. With but the songe cassette machine, the other being at the factory still, and the original of the reel-to-reel being at varying speeds, I suppose because of the way the tape was wound, I think, at least for now, this is better than the tape. If not, when I can, I'll dub for you. I tried both the hand and the foot switches with the Sony, and for me the foot worked better, as also it was better for me for the machine to be vertical. It seems to me that for me this is also faster than on the old, flat machine....It made the record I wanted in the parts of my greater interest, and the stuff on Rhoads is far out and a deliberate violation of their regs. Let me tell you a funny story that now makes me storry about my honesty. The first time I took the Sony with me to make notes on it years ago, I found it awkward and didn't again. However, I went to his office first. Somehow, I suppose because in checking it after I loaded it, I left it off at the mike switch only and apparetnly, brushing against someone in the elevator, it turned on by itself. When I got home I had all kinds of noises and then our introduction and the whole conversation. Well, that was when he laid it out that they can't play foavorites, have to liye by their regulations, everyone has equal access, the whole bit. First of all, I didn't think he would turn out to be both unethical and a scoundrel. And second of all, whether or not I considered it wrong then, I now don't remember, I had no use for it, so I just erased it!...He said he'd keep in touch, but he hasn't. Best, HW