

Weisberg in basement with Kennedy assassination riles

Ex-reporter unofficial filer of information on JFK assassination

Special to the Times Herald

FREDERICK, Md. - Down in Harold Weisberg's basement, rows of filing cabinets, 68 in all, snake across the floor. Stacks of bulging boxes tower over smaller piles of cartons in several corners.

From this room, Weisberg for 18 years has conducted his one-man investigation into the assassination of

John F. Kennedy.

Weisberg's argument is simple: The government botched the investigation. He charges that the FBI, CIA and Warren Commission, among others, "phonied, misrepresented, withheld and destroyed vital evidence." To find out why, he has devoted his life to breathing down the government's neck.

Unlike other assassination buffs, Weisberg says he isn't trying to solve the crime, and that the crime probably never will be solved.

"I don't know who killed Kennedy, and if anyone says he knows, he's lying," he says.

Opinions differ about Weisberg's work.

Bernard Fensterwald, a Washington lawyer and fellow assassination buff, calls Weisberg "the dean of all the researchers. He makes me look like a 12-year-old shoe salesman."

Dallas County District Attorney

Henry Wade, who carries on an irregular correspondence with Weis-

regular correspondence with Weisberg, is less effusive.
"Harold can probably render some good. He's sinceres but he's not right. I've an idea that fie's a great problem for the FBI," he haid.

A former chicken farmer. Senate investigator and reporter Weisberg lives with his wife in this agricultural community about an hour's drive porth of Washington. Despite drive north of Washington. Despite the complexity of his work, he is a

of Information Act. That law, passed in 1966, requires federal agencies to release most official in sponsible for change, he says.

formation that doesn't relate to private citizens.

One of Weisberg's landmark suits helped convince Congress to strengthen the information act in a dade 1974.4

Weisberg has had few such successes. His seven books sold poorly. Half of his suits are still tied up in court. His thriving farm went under after helicopters, landing at a near-by military base, "drove my chickens crazy.'

And then there are those who

scoff at him.

"I used to care when people called me nuts, but not anymore," he says.

He has none of the slickness that seems to accompany other assassination authors, aficionados and freaks, some of whom purport that Kennedy's coffin was switched on the plane or that Russians were responsible, or the Mafia, or that Lyndon Johnson engineered the whole thing:

The investigation has embroiled Weisberg in a series of feuds.

David Lifton, author of the best-selling "Best Evidence," claims Weisberg's files are open to everyone, but "off limits" to him.

"Harold is extraordinarily eccentric, very volatile and not diplomatic." he says.

Fensterwald says Weisberg is "irrascible as hell ... but 100 per cent intellectually honest. He helped us an enormous amount."

Weisberg says he has financed his Weisberg says he has financed his work (haphazardly, helped by letture rees and his Social Schilly oheck his lawyer Jim Lesar does not charge him Frugal living helps.

The son of Russian implyrants, Weisberg says he persevered because he wants to make this country better.

better person dishonesty after the assassination is the single biggest case of people's disillusion and distribution in the same of people's disillusion and distribution in the same of people's distribution and distribution in the same of the sam simple, unassuming man, right case of people's distillusion and distourn to the holes in his slippers.

His face has settled into comforting the foliage of the settled into comforting the settled into settled into comforting the settled into comforting the settled into comforting the settled into settled into comforting the settled into comforting into settled into comforting the settled into comforting into sett

in the functioning of society. Most people forger that citizens can be re-