

The documentation I have ~~collected~~ salvaged from ~~the~~ Commission oblivion warrant a longer text. The ~~cannot~~ ^{it} all be ~~included~~ ^{contained} in the appendix, ^{to} for they are too numerous. Breaking the book into two so the text might be longer, ~~points omitted,~~ ^{to numerous} index included, ~~tohrs slighted~~ ^{and that are} considered in more detail, is not feasible, for that, too, would tax out physical and financial capacities. rest per fols.

²³
24 up: add, to previous par. add at end par:

Perhaps this figures in the decision to deny this volume greater length.

10 up, insert:

In the first of these, I hope, it will be possible to ~~include~~ ^{present} the balance of my unpublished documentation ~~from the~~ ^{suppressed by} Commission's ~~suppressed~~ ^{contain} documents including those relative to WHOTEWASH II ~~and as yet unpublished.~~

Chapter 1

Refs 21, as the appendix indicates
31 O's autopsy pictures

On pix of 399 to be taken, refer
to Ch. 1

Add refs in ch 1 (23ff)

37 Nith St., not 7th.

41 check ?

emph added, footnote explanation

~~Page 10, par 3, line 3, space between deceptand~~
~~"e"e and line~~

~~11, two up, "ferce", not "face"~~

12,3 add reference to appendix

4th par up, end, add ref to Tippit autopsy in appendix.

~~13, different~~

18, middle, to eliminate other aspects in appendix Say had no room for
all, etc. begin line 25

This is the uncorrected, retyped first draft. The size of the job I have undertaken requires that the first draft be the last one. Otherwise, I cannot continue the investigation, research, analysis and writing. As you read it you will undoubtedly find errors. I would appreciate it if you could make marginal notes in red so that I can find them rapidly. There will undoubtedly be additions and other changes in the Postscript, which was retyped before it was completed. However, this is a copy of what was typed for the camera and changes in the earlier chapters will have to be minimal. I would also appreciate any suggestions. I plan an appendix as in PHOTOGRAPHIC WHITEWASH, only larger and with more notes. If possible, it will include my extensive Archives correspondence.

HW