

December 7, 1969

To Harold and Dick:

Before I start the substance of this letter I just want to add that the picture on page 50 of the Curry book is doctored. The whole TSBD window has been blacked in except for the one box. This is conclusive so I won't go into details here.

What I'm writing about is this. I've finished my first draft of one/two of my chapters. A lot of explaining must be done before you read them.

First of all, it is prepared as a term paper for English so that my teacher can criticize it. Because of this, certain little things will be changed when I weave it into my book. There is also more info to be added--from Finck's NO testimony and my Panel letters. The most prevalent criticism I get is to tone the thing down. I often got firey in my writing and that is necessary to get the thing down on paper and out of my mind. Now it is time to remove some of the fire before it burns itself out as most seem to feel. The material itself will serve as an introduction to my discussions of JFK's wounds which I plan to do in detail. It is absolutely necessary to have the reader know about all the shenanigans with the autopsy, however, otherwise they'd never believe anything. This will be the format of my whole book.

Second involves credits. I intend, in the book(it was impossible to do here) to give credit to Weisberg in every instance where it is due. Most of the first chapter is from his published stuff and is easy to credit. Please, Harold, tell me what you want me to delete if you think I should not publish it. Spare me no harsh words for I want to do you no injustices--I do not want in the worst way to "steal" anything from you. As you know, some of the things you say in PM I and III I have known about independantly so there may be differences about what to cut. I include the Sun article with every intention to credit you, but I do not feel that it should be deleted for 1) it is essential to my case, and 2) it has already been published, i.e.--it is not secret information. I have no qualms about giving credit to you--I feel in my heart that I could do it no other way. I will go out of my way not to hurt you or your work. I think that it might be good to leave a lot of things in my paper for publication because I do not know if PM's will ever be widely distributed. There is still a chance with me and I don't want to deny the people this info. It's up to you--I'm sure we will work things out and I'm just as sure you will have no reservations about telling me what to keep my mouth shut on. Understand that this is what I want. As Dick says, "N'uf said."

I think that is about all I have to say on this now. Both of you can keep the copies I am sending for they are extras I made for you.

Still,

*Howard*