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Garrison aide criticizes press and Warren Report

The major issue arising from the investigation of the Kennedy assassination is the integrity of our society, Harold Weisberg, principal investigator for New Orleans Dist. Atty. Jim Garrison, said yesterday. Quoting documents from the 26-volume Warren Commission hearings, Weisberg questioned the competence, accuracy, and integrity of officials involved in investigations of the assassination and the news media.

WEISBERG berated the National Archives for saving "trash, trivia, and junk" as part of the "national heritage" in memory of the assassinated president.

"The Zapruder film isn't included in the Archives; only copies are available and they leave out 25 percent of the film. The Warren Commission only saw a copy. The film in total form would invalidate the

Warren Report," he said. "LIFE MAGAZINE, which purchased the color film from Abraham Zapruder, said the original was damaged by accident. Can you imagine the film being damaged and nobody knowing anything about it?"

Citing reports and pictures as evidence he claimed was ignored or excluded by the Warren Commission, Weisberg said the media and officials are trying to "protect" the American public.

"THE PHILOSOPHY IS that the FBI won't trouble the Warren Commission and the Commission won't trouble the American people."

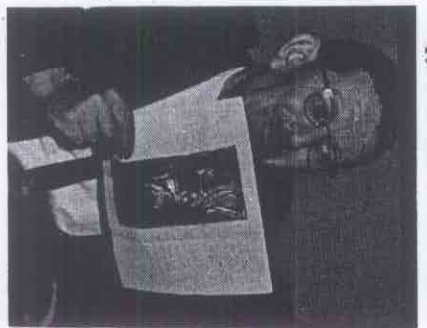
Weisberg called some "strange, new magic" the cause of the mysterious disappearance of several of his manuscripts in the mails, the inaccuracy of reports, and the deaths of principal figures in the investigation.

in the investigation. "TO MY WAX of thinking, we're halfway between Hitler in 1944 and Orwell in 1984. The press played a game with us just like the government.

"We regard our press as the watchdog but I think American journalists are a bunch of yellow finks. The foreign press has shown greater interest and revealed more than our own."

WEISBERG questioned what is called "the most public murder" in America, "Jack Ruby shot Oswald,

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Weisberg

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but Oswald was really murdered by public authority," he said.

"At the time of the shooting, all police radio cars were out of the area, no doctor was available, and the police waited for an ambulance instead of rushing Oswald to the hospital.

"A MEDICAL STUDENT massaged Oswald's heart and put a resuscitation cup over his mouth. Oswald's aorta was ruptured, so, in effect, the student was pumping his blood out into his body."

Weisberg said that on the way to the hospital, Oswald tried to talk but was silenced by the police.

IN ANSWER to questions, Weisberg revealed new evidence concerning a photograph which shows a man looking much like Oswald in the doorway of the book depository during the assassination. The FBI identified the man as Billy Lovelady, and pictures were taken showing his resemblance to the person in the picture.

"Mrs. Lovelady called me later and said everything had been suppressed, twisted; the photographs had been distorted to further a likeness," Weisberg said. "Lovelady's wife claimed he was wearing a red and black checked shirt, not a red and white striped one as in the picture."

WEISBERG SHOWED three pictures and pointed out the differences between Lovelady and the man in the picture.

"Oswald wasn't on the sixth floor of the depository. He was right there in the door way," he said.