

FBI

Date: 4/9/76

Transmit the following in _____
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Via AIRTEL _____
(Precedence)

TO: DIRECTOR, FBI (44-38861)
FROM: SAC, MEMPHIS (44-1987 Sub B)(C)
SUBJECT: MURKIN

HAROLD WEISBERG v.
U. S. DEPARTMENT OF JUSTICE
USDC, D. C.
CIVIL ACTION NO. 75-1996

Re Bureau airtel to Memphis, 3/31/76.

Enclosed for the Bureau under separate cover are the following:

Item #1: 47 crime scene photographs taken by the Memphis Police Department, 4/5/68, at and in the vicinity of the Lorraine Motel, Memphis, Tennessee. (MEfile 44-1987-1A-26).

Item #2: 3 photographs (2 color and 1 black and white) of ERIC S. GALT, furnished to the Memphis Office by the Los Angeles Office, 4/16/68. (MEfile 44-1987-1A-87).

Item #3: 1 photograph of JAMES EARL RAY, taken in 1966, furnished to the Memphis Office by the Kansas City Office, 4/26/68. (MEfile 44-1987-1A-124).

(3) Bureau (1-package)(Encs. 168)
1-Memphis
BFJ:mab
(4)

~~ENCLOSURE~~ BUREAU ROOMS

UNRECORDED COPY FILED 41

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

ME 44-1987 Sub B

Item #4: 1 photograph of ERIC STARVO GALT, obtained by the Memphis Office 4/18/68. (MEfile 44-1987-1A-127).

Item #5: 1 photograph of individual purported to be JAMES EARL RAY, taken in November, 1967, furnished to the Memphis Office by the Bureau in April, 1968. (MEfile 44-1987-1A-140).

Item #6: 1 photograph of JAMES EARL RAY, taken in the fall of 1967, furnished to the Memphis Office by the Bureau, 5/3/68. (MEfile 44-1987-1A-147).

Item #7: 1 photograph of JAMES EARL RAY and WALTER T. RIFE, dated 3/28/55, furnished to the Memphis Office by the Kansas City Office, 4/20/68. (MEfile 44-1987-1A-148).

Item #8: 1 photograph of JAMES EARL RAY, furnished to the Memphis Office by the Bureau, 4/30/68. (MEfile 44-1987-1A-149).

Item #9: 2 copies of artists' conception of UNSUB, furnished the Memphis Office by the Bureau, 4/13/68. (MEfile 44-1987-1A-150).

Item #10: 1 photographic print containing three photographs of JAMES EARL RAY, taken in 1960 and 1968, furnished to the Memphis Office by the Bureau on 5/8/68. (MEfile 44-1987-1A-161).

Item #11: 1 copy of photograph of JAMES EARL RAY, dated 9/8/66, furnished to the Memphis Office by the Kansas City Office on 4/20/68. (MEfile 44-1987-1A-188).

Item #12: 1 copy of artist's conception of UNSUB, furnished to the Memphis Office by the Bureau, date not listed. (MEfile 44-1987-1A-189).

Item #13: 1 composite of UNSUB, aka ERIC STARVO GALT, furnished to the Memphis Office by the Bureau, date not listed. (MEfile 44-1987-1A-192).

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Item #14: 105 photographs of crime scene taken at and in the vicinity of the Lorraine Motel by Life Magazine photographer JOSEPH LOUW, furnished to the Memphis Office by the Bureau on 4/24/68. (MEfile 44-1987-1B-6).

Item #15: 1 canister containing photographic negatives of aerial view of Lorraine Motel and vicinity, taken in April, 1968, by personnel of the U. S. Corps of Engineers.

For the information of the Bureau, Memphis file contains black and white photographs of MARTIN LUTHER KING, JR.'s body, taken on 4/4/68, at the St. Joseph Hospital and color photographs of KING's body taken at the Office of the State of Tennessee Medical Examiner, date not indicated on photographs. It appears that the photographs taken at the Medical Examiner's Office were taken on 4/5/68 or immediately thereafter.

The photographs taken by JOSEPH LOUW of Life Magazine were furnished to SA VINCENT P. DOHERTY on 4/18/68. These were transported to the Bureau and the Bureau subsequently furnished them to the Memphis Office, none of which were retained at the Bureau. Memphis file indicates that some of these photographs appeared in the 4/12/68 issue of Life Magazine. The Memphis Office suggests that the Bureau, without clearance of the photographer or the firm, may not desire to furnish copies of these photographs if requested to WEISBERG, since they were taken by a commercial photographer and furnished to the Bureau by either the photographer or his firm.

In addition, the Memphis file contains a nude photograph of JAMES EARL RAY, which the Memphis Office is not enclosing with this communication. This photograph was taken aboard the aircraft on which he was transported from London to Millington, Tennessee, just prior to the time he left the aircraft to be transported to the Shelby County Jail, Memphis, Tennessee.