ranscript of Interception of Communication under Court Order EDLA 32
ntercepted at Metairie, Louisiana. Interception on: Date September 20, 1979
ime Period: From 7:37 a.m. to 4:25 p.m. Pen Register
ecorded on Tape Reel 1 Telephone Number (504) 835-8437

| all        | Time         | In (I)<br>Out(0) | Act   | ivity Recorded   |   |
|------------|--------------|------------------|---|--|---|
| <u>a11</u> | Time 9:58 am | Out (0)          | PEN REGISTER INDICATED WAS DIALED. OPERATOR (O): LORETTA DE SALVO (LD):  O: LD: UNKNOWN FEMALE (UF): O: UF: LD: UF: LD: IRVING DAVIDSON (ID): O: LD: ID: O: LD: ID: | TELEPHONE NUMBER (20 Operator 126.   | ould like to person Davidson.  ice. fr. Irving please? please.  |
|            |              |                  | CARLOS MARCELLO (CM): ID: CM: ID: CM: ID: Transcribed by  | Yes, hold, ah, fine on just a second. (holding) Hello. How are you my frie All right. How you Good. I had a visi Jack, a very nice of the condition of the cond | end?  t been?  t with  one. he didn't  you told  the appeal- cooperating  er.  Is afternoon from a  l, ah, I  own at thinks that, |

2

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| 11     | Time | In (I)<br>Out(0) | Act            | lvity Recorded                         | •           |
|--------|------|------------------|----------------|--|-------------|
|        |      |                  | ID cont'd:     | right away. Now, h                     |             |
|        |      |                  | C) ( .         | tell Jack himself v                    | vhat ta do. |
|        |      |                  | CM:<br>ID:     | Um hum. But, but we're movi            | in! weel    |
|        |      | .                | 10.            | good. Jack's coope                     |             |
|        |      |                  |                | with me.                               |             |
|        |      |                  | CM:            | He is?                                 |             |
|        |      |                  | ID:            | Yes. But he didn!t                     | t tell me   |
|        |      |                  |                | about                                  |             |
|        |      |                  | CM:            | I was gonna give hi                    |             |
|        |      |                  |                | because somebody sa                    |             |
|        |      |                  |                | might have ta go ge                    | et operated |
|        |      |                  |                | next week.                             |             |
|        |      |                  | ID:            | Well, he told me he                    |             |
|        | •    |                  |                | pills for that thin know?              | ig, you     |
|        |      |                  | CM:            | Yeah.                                  |             |
|        |      |                  | ID:            | Bu, ah                                 |             |
|        |      |                  | CM:            | Is he walkin' with                     | a cane?     |
|        |      |                  | ID:            | Yeah, very bad.                        | ,           |
|        |      |                  | CM:            | Yeah?                                  |             |
|        |      |                  | ID:            | He looks like death                    | h warmed    |
|        | 1    |                  |                | over.                                  |             |
| 1      | 1    | l                | CM:            | No kiddin'?                            |             |
|        |      | İ                | ID:            | Yeah and I'm sure                      |             |
|        |      | Ì                | 1              | my father-in-law hareplacement and Con |             |
|        | 1    |                  |                | Delaney had too.                       |             |
| 1      |      |                  | 1              | that serious, but                      |             |
|        |      | 1                |                | ta his old lady, he                    | e'll drop   |
| Ì      |      | 1                |                | dead.                                  | •           |
|        | l    |                  | CM:            | Yeah.                                  | •           |
|        |      | 1                | ID:            | You understand what                    |             |
| !      | Į.   | Ĭ                |                | ya. He looks like                      | death       |
|        | 1    |                  | GV.            | warmed over.                           | •           |
| 1      | 1    | 1                | CM:<br>ID:     | No kiddin'? He's takin' pills          | to cure it  |
| j<br>1 |      |                  | 110:           | Well, she said go                      |             |
| 1      |      | 1                |                | operation in Switze                    | erland.     |
| i<br>: |      | }                |                | What the hell do the                   |             |
| 1      | I    | 1                |                | that we don't know                     |             |
|        |      |                  | <b>)</b>       | United States? You                     | u know?     |
|        | 1    | 1                | CM:            | Yeah.                                  |             |
| 1      | i    |                  | ID:            | Anyway, but you ca                     | ll him up.  |
| -      | 1    | <u> </u>         | Transcribed by |  | Date        |

Special Agent VINCENT B. COYLE

3/2/80

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| :11 | Time | In (I)<br>Out(0) | Ac                       | tivity Recorded   |                                |
|-----|------|------------------|--------------------------|---|--------------------------------|
|     |      |                  | ID cont'd:<br>CM:        | And he's takin' pil Well, I'd like to k he's gonna do with appeal, that's the appeal. What I lik        | now what<br>this<br>government |
|     |      |                  | ID:                      | what he's gonna do. Why don't you ask h he doesn't know I t you and you don't t I have, but you cal     | im if, alked to ell him        |
|     |      |                  | CM:<br>ID:               | call me back. All right. Cause I hafta see h gonna give me parts  | of that                        |
|     |      |                  | CM:<br>ID:               | letter, you know, t<br>was afraid of.<br>Yeah.<br>Why should I ro-rui                                   | •                              |
|     |      |                  | CM:                      | name at this stage. what good name. Yo your name helpin' p He made a name with                          | I said<br>ou made<br>people.   |
|     |      |                  | ID:                      | Listen, I told him gonna send him a bi \$50,000 for that ar   | I was<br>11 for                |
|     |      |                  | CM:<br>ID:<br>CM:<br>ID: | Readers Digest. \$50,000, eh? Yeah. Son of a bitch. I Shit, ah, When a guy gets tha you know, he's sick | know that.                     |
|     |      |                  | CM:                      | head too. Yeah, well people g that.   | get like                       |
|     |      |                  | ID:                      | Now call me back, a what he's gonna do me back.   |                                |
|     |      | • 3.             | CM:<br>ID:               | me back. Yeah. Cause I'm gonna see and just ask him wh gonna do and will ) me back. I'll wait           | nat he's<br>You call           |
|     |      |                  | CM:                      | here.<br>Yeah.  |                                |
| 3   | I    | <u> </u>         | Transcribed by           |   | Date                           |

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| 11  | Time  | In (I)<br>Out(0) | A   | tivity Recorded   |
|-----|-------|------------------|-----|---|
|     |       |                  | ID: | Cause we don't wanna leave no   |
|     |       |                  | CM: | loose ends<br>He didn't give ya the letter  |
|     |       |                  | ID: | though for the appeal.<br>No, he's gonna, he has ta ask                                   |
|     |       |                  | CM: | Weissburg for permission.<br>Well, I can send ya a copy                                   |
|     |       |                  | ID: | cause Wheeler sent me a copy.<br>Oh, the one, wait a minute.<br>Now is this the letter by |
| ı   |       |                  | CM: | Mike, ah<br>(to someone) Get me that  |
| - 1 |       |                  | ID: | letter, appeal letter. Wheeler.   |
| -   |       |                  | CM: | No, not the appeal letter.<br>The one that they say, they                                 |
| 1   |       |                  |     | say they gonna appeal.  |
| 1   |       |                  | ID: | No, no, no.   |
|     |       |                  | CM: | The government say they gonna   |
| 1   |       |                  | TD. | appeal.   |
| 1   |       |                  | ID: | No, I don't mean that letter.   |
|     |       |                  |     | No, he has a letter where   |
| 1   |       |                  |     | the, where the guy on the Assassinations Committee sent                                   |
| 1   |       |                  |     | him, scared him ta death.   |
|     |       |                  | CM: | No, no, I ain't talkin' about   |
| - 1 |       |                  |     | that.   |
| ı   |       |                  | ID: | No, I know the one you're   |
|     |       |                  | CM: | talkin' about.  |
| ı   |       |                  | ID: | No, I ain't talkin'.  |
| ı   | 4.55  |                  | CM: | No, I don't<br>Well, how can that man on  |
| l   |       |                  |     | the Assassinations write him  |
| - 1 |       |                  |     | a letter like that.   |
| - 1 |       |                  | ID: | He had no right to do it. He  |
| - 1 |       |                  | •   | intimated Jack. He scared   |
| 1   |       |                  | CM: | him, you understand?  |
| - 1 | :     |                  | ID: | Yeah. Only assholes get scared.   |
| 1   | • • • |                  | CM: | Yeah, you're right.   |
| - 1 |       |                  | ID: | Send me a copy of the one that  |
| 1   |       | • <u>1</u> 5.    |     | Send me a copy of the one that you have anyway. I never                                   |
| I   | 1     | - I              | CM: | I'm a put it in the mail :  |
| j   | i i   | •                | 1   | right now for you.  |
| ı   |       |                  |     | Yeah, but call him now.   |
|     |       |                  |     | Date  |

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|                       | والمنظون والمنظول والمنط والمنط والمنظول والمنظول والمنظول والمنظول والمنظول والمنظول والمنظول والمنظو |  |
|-----------------------|--|--|
| 11 Time In (I) Out(0) | Activity Recorded  |  |
| CM:                   | Yeah, I'm a call h   | im right   |
| ID:                   | now.<br>Cause Mario leave:   | a week   |
| CM:                   | from Friday and he be very helpful. (to someone) No to it. This is the beautiful to the bea | this is not<br>Vasserman.  |
| ID:                   | Wait a while. I wheeler I had the Remember I showed. All right then, I and I'll call you Yeah, but what we do, we might a haft from four visits to then finish the order anything.   | other day (to ID) 11 do that back. might hafta ta drop ya to one and |
| CM:                   | do anything<br>I ain't worried al<br>visits, shit on th  |  |
| ID:                   | I know what you're   |  |
| CM:                   | I ain't worried at   |  |
| ID:                   | I'm worried about<br>they takin' appeal<br>judge told 'em go<br>and do what they g<br>Okay, well   | this. Now,<br>when the<br>ahead on                                   |
| CM:                   | Now they wanna app<br>just keep delayin  | eal, they  |
| ID:                   | Well   |  |
| CM:                   | I'm gonna die or e<br>gonna die. Somebo<br>die, just like the  | dy gonna<br>: judge  |
|                       | told 'em. What y'<br>for every, all the  | witness ta   |
|                       | die. But the judg  | e just   |
|                       | forgot ta say, but   | how about  |
|                       | the principle the the man and me. I  | lawyers and  |
| 1' '' 1               | nine. Jack is wha  |  |
|                       | five?  | -  |
| ID:                   | ShI don't know.<br>like ninety (unint  |  |
|                       | that cane.   | <u> </u>   |
| CM:                   | All right. I'll t  | alk to, ah   |
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|----|------|------------------|--|
| 11 | Time | In (I)<br>Out(0) | Activity Recorded  |
|    |      | -                | ID: CM: I talked to your boy. He was in Houston yesterday. He's a nice man. CM: You know who I'm talkin' about? ID: CM: Yeah. ID: Okay. As long as he's workin'. CM: He wants ta give this money. I said fuck, no, but he's (unintelligible). I said no, you just forget about that. Yeah. CM: Yeah. ID: CM: Yeah. I'm gonna talk to him tomorrow mornin' the other man here. Well CM: Then I let you know what's goin' on. Very good. Now call me after you talk ta Jack. CM: All right. I'm a call you back if I get a hol' of Jack. I'm waitin' right here. CM: All right. ID: Bye bye. |
|    |      | 4                |  |

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