

Dear Jim,

5/10/75

Several things happened yesterday that caused me to think a bit more about what we have not been able to do with the spectre and NAA tests.

Following my several long conversations with Oster at USNEWS yesterday two men who I believe are the heads of their photographic and art departments were here the entire afternoon and until about 6:45 p.m.

While they had come for pictures, which I gave them, they got into other things, with the clear inference that it is not impossible that USN will pay for some work.

(Again an example of the kinds of rotters who borrow from me: someone hasn't returned an essential part of the Lovelady sequence and they went for that and took what I did have. They went for the Willis 5th and the interpretations I put on it, esp. that it does show a man on the knoll.)

The 1/22 transcript blew their minds when I read a few more passages that I had in NYC. and the idea that Post Mortem can blow the whole thing apart. I showed them enough, in the original documents I have. In fact, they were fascinated that I have some in photos, which I do, like the missing autopsy papers.

They will make these as proposals but they can't until Monday.

While they were here I heard from Jon Newhall three times, partly recorded in a memo I wrote last night.

Cyril is still going around saying that he is having the tests interpreted and that he will release them

The only way I can think of to keep him from stealing what we have done is to beat him to it. I offered these papers to USN if they would get an expert to read them promptly, telling them at the same time that there ought be more and showing them the Jarrell-Ash paper which means that. I also told them that there is no alternative to false swearing and that I had the proof, so perhaps it would be best for me to not wait but force this through use.

Cyril's whoring around just to steal credit for work he had nothing to do with really lives no practical alternative. And legally if not morally or ethically he has that right. We might expect much the same from Nichols, who ought have dupes by now.

So I think it an urgent matter that we get ready for something fast, with possible variations if I heard from USN Monday ~~xxxxx~~ afternoon. I'll not be here in the morning.

First is for you to find some expert there who can take a look and from a look say either that there are questions or that the work is not done completely or the right way or that there are definitive differences.

If you can't do this then perhaps we had best think of arranging a press conference for Tuesday in time for me to be free before 3 when I have an appointment for a new physical examination.

At that time I could say and prove enough, whether or not we by then have the pictures.

This is not merely a matter of Cyril or Nichols stealing the work.

It really is a matter of accrediting them and having people turn toward them for information they do not have or for the silliness they pull, for making still another whitewash more possible.

Not unrelated is the really elaborate work the Rock. Com. and the FBI are doing on those tramp pictures. Earlier they did extensive lab work on them which came back to me. They and particularly Ford are in trouble over this and what can eventuate. They really have little choice. So doing anything more to play into their hands is terrible. Why do you think they had Cyril as a witness 4-5 hours? Jerry hears that Lattimer is working on Paul's melonry. Why? Why now?

I'll see if I can reach anyone at USN later in the morning and if I can't I'll try when I'm free Monday. I'll then be prepared to go to DC if they are interested. We'll then have to use your copies if they are interested. As of yesterday the photo man was interested in going to the Archives for the picture-taking. If it can't be Tuesday it will be Wednesday and I could have a press conference for then, even on Archives steps in necessary. What do you think? If we don't speak sooner, I'll phone Mon. HW