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WATERFORD VA 20194



HAROLD WEINBERG

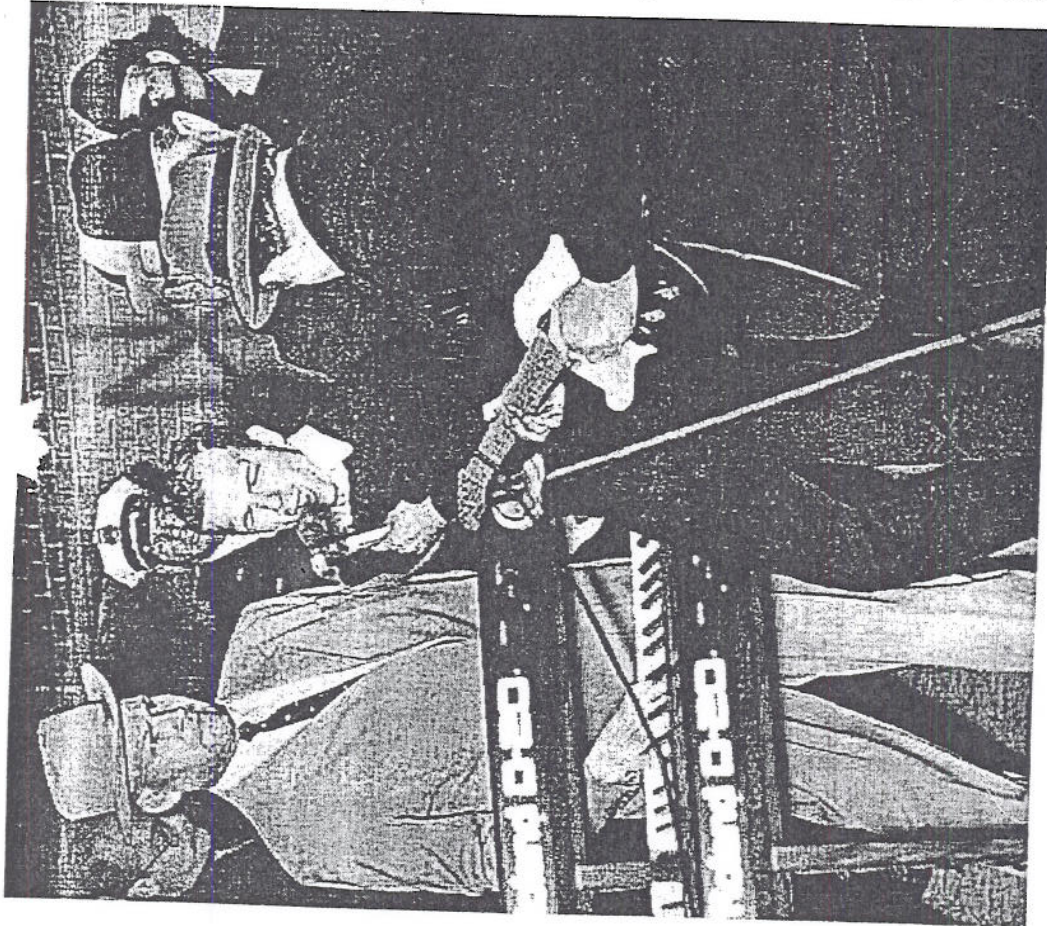
7627 OLD RECEIVER R

FREDERICK MD

21702

Pictures

Harold and Gillian, Here is what really happened 11/24/63. Ruby in a fit of rage stabbed Oswald with his guitar when Oswald sang a sour note on "THE INTERNATIONALE"



Jim Beaville is a bit senile today but he confirmed this to me on the phone! Ha!Ha! Tom Weaver

Wade Says Congress Group Should Probe Assassination

Dist. Atty. Henry Wade said Monday a congressional committee should investigate the assassination of President Kennedy on a Dallas street.

Wade said the committee should also inquire into the slaying of Lee Harvey Oswald, the 24-year-old Communist sympathizer who had been charged with murdering the President.

Rep. Hale Boggs of Louisiana, assistant Democratic leader of the House, said in Washington that a nonpartisan congressional committee should "conduct a blue ribbon inquiry and give the people the facts."

Meanwhile, Texas Atty. Gen. Waggoner Carr said he would conduct a court of inquiry into the shooting which left President Kennedy dead and Gov. John Connally seriously wounded. Carr said the court also would investigate the manner in which Jack Rubenstein, 52-year-old owner of a strip tease club, shot Oswald to death in the City Hall basement.

CARR MADE the announcement in Washington, where he had gone to attend funeral services for President Kennedy. The attorney general said he was flying back to Texas and expected to announce on Tuesday a time and place for the court.

It is expected to convene in Dallas.

Meanwhile, speculation continued in Washington that President Lyndon B. Johnson or Congress would call for a civilian commission—modeled after the group which investigated the Pearl Harbor bombing—to "get the facts" about the death of President Kennedy.

Wade said he was ready to cooperate with Carr. The district attorney said, however, he thought a congressional committee would provide "a far better method" of making evidence public.

Wade noted a court of inquiry is conducted before a justice of the peace whose jurisdiction is limited.

"HE COULD not conduct hearings in another state or compel witnesses to come here from another state," Wade pointed out. "A congressional committee could conduct hearings here, then have others in Washington, D.C., or in another state if the need arises."

Texas laws provide a justice of the peace may conduct a court of inquiry to determine whether a crime has been committed and, if so, who did it. These laws were used during the extended investigations of the manipulations of Billie Sol Estes.

Carr said he would ask "outstanding and eminent jurists and lawyers" to assist in the inquiry. He said he would seek the cooperation of the federal government.

This raised the question of whether FBI agents and Secret Service men would reveal their evidence at a court of inquiry.

"I'M SURE that decision will be made in Washington," a federal agent said.

Carr said results of his investigation would be made public and also would be forwarded to the Department of Justice in Washington.

Lawyers said they did not know whether Oswald's family could have an attorney participate in the investigation and cross-examine witnesses in an attempt to clear the suspect's name.

"I assume that would be up to the justice of the peace," Wade said.

Boggs said a congressional committee should "establish the full facts and provide answers to anything

questions which still may remain in the minds of Americans."

The Louisiana congressman noted that Oswald's trial would have provided a forum for detailing evidence, which officers and prosecutors termed conclusive, and would have shown whether a further investigation was needed. But plans for Oswald's "trial of the century" ended when Rubenstein shot him.

WADE SAID he agreed evidence should be made public.

"The question is what forum we should use," Wade said. "I like the idea of a congressional committee that is nonpartisan and is interested only in getting the facts, not in politics or publicity."

Wade noted he made much of the evidence public at a Sunday night press conference. He called it after numerous reporters pointed out that Oswald's death removed any need for secrecy.

In other developments: —Rep. William H. Ayres of Ohio said he would introduce a bill which would make it a federal offense to commit any assault on the President, vice-president or any cabinet member.

—President Johnson asked the FBI to conduct a full investigation of Oswald's slaying.—CARL FREUND.

Officer Tells Of Rubenstein

A law enforcement officer, who has known Jack Rubenstein since he moved to Dallas from Chicago, described the 52-year-old slayer Monday as "a man with a chip on his shoulder."

The officer said: "Jack Ruby—that's the name by which I knew him—was a man with a persecution complex. He had a chip on his shoulder. He came up the hard way, and he thought the world looked down on him."

"He yearned for attention. If you told him you enjoyed one of his shows, he would put his arms around you and thank you profusely."

"I knew Jack was hot tempered and quick with his fists. But I never dreamed he would do anything like this."

do you think you could shoot 40 to 75 yards away accurately as quickly as you heard those rifle sounds?

Mr. ROMACK. I wouldn't say I could; no, sir.

Mr. BELIN. Do you think an accurate rifleman could?

Mr. ROMACK. Yes, sir.

Mr. BELIN. Well, you heard the shots, and then what did you do?

Mr. ROMACK. Well, I knew something was wrong. I mean, I could sense that within my own self.

Mr. BELIN. All right.

Mr. ROMACK. And I looked up and I felt kind of chilly looking down towards the—which I am facing the Houston entrance, and I looked down toward where all the people were standing along, the motorcade was passing by, and just immediately after I heard the shots, I saw a policeman running north towards me. He was running to look to see if somebody was running out of the back of this building.

Mr. BELIN. What building?

Mr. ROMACK. Texas School Book Depository Building. And he didn't stay but just, oh, he was just there to check and he runs back.

Well, sensing that something is wrong, I automatically take over watching the building for the man.

Mr. BELIN. What part of the building were you watching?

Mr. ROMACK. The back part.

Mr. BELIN. Could you see that back dock in the back part?

Mr. ROMACK. Well, I mean, they got it sealed off. I could see as much as anyone could see.

Mr. BELIN. Could you see—there are some stairs that go up to the back dock, aren't there?

Mr. ROMACK. Right here.

Mr. BELIN. You are pointing to a first floor plan of the Texas School Book Depository?

Mr. ROMACK. Yes.

Mr. BELIN. Did you watch those stairs?

Mr. ROMACK. Yes, sir.

Mr. BELIN. How long did you watch them after you saw the policeman leave?

Mr. ROMACK. Well, I watched them all the time until someone arrived, and the only time I did take my back off, turn my back to the building was Sam Pate with his KBOX news, he arrived before any of the police or anyone.

Mr. BELIN. Is that KBOX?

Mr. ROMACK. Yes.

Mr. BELIN. Is that a radio or television station?

Mr. ROMACK. It is a radio station.

Mr. BELIN. How long did you take your eyes off then?

Mr. ROMACK. He was driving up and they were having a little high—the city has a piece of wood that they use to stop traffic coming through, and I'd taken that so he could come through, drive his truck.

Mr. BELIN. How long did you leave your post?

Mr. ROMACK. I didn't leave. That was right there, even closer than what we were. But all I did was let that down for him, and then we—

Mr. BELIN. Would that have taken less than a minute?

Mr. ROMACK. Yes.

Mr. BELIN. Less than 30 seconds, do you know?

Mr. ROMACK. Yes.

Mr. BELIN. How long did you stay after that watching that back door?

Mr. ROMACK. Well, we were all there watching it then.

Mr. BELIN. How long a period of time?

Mr. ROMACK. Pardon?

Mr. BELIN. Did you see a policeman go up there?

Mr. ROMACK. I saw policemen up in there. I didn't see anyone come up the back. They came in the front, all—most of them.

Mr. BELIN. Did you see any employees walk up the back way?

Mr. ROMACK. There was two other gentlemen which I never said anything

about, that taken over. They were FBI or something standing right here at the very entrance, and just stood there.

Mr. BELIN. You are pointing again to the back stairway that leads up from the street to the dock on the north side of the building?

Mr. ROMACK. Right.

Mr. BELIN. See anyone else?

Mr. ROMACK. No, sir; other than all the motorcycle officers and squad cars. They started coming in, I would say, in 4 minutes from the time that this happened. They were swarming the building, which naturally I quit watching anything particular.

Mr. BELIN. In other words, about 4 minutes after the shots came you quit watching it? Would that be accurate, or not?

Mr. ROMACK. Well, I would say somewhere in the neighborhood of 5 minutes, 4 or 5 minutes. That would probably be true. I stayed there, but I wasn't particularly watching.

Mr. BELIN. In other words, then as I understand your testimony, you said that from about the time of the shots until about 5 minutes after the shots, you watched the back door of the building?

Mr. ROMACK. Right.

Mr. BELIN. What is the fact as to whether or not you saw anyone leave the building?

Mr. ROMACK. They wasn't anyone left the building.

Mr. BELIN. What is the fact as to whether or not you saw anyone enter the building other than a police officer?

Mr. ROMACK. No one entered while I was standing there.

Mr. BELIN. Did you see anybody running down the street near you at all?

Mr. ROMACK. No, sir.

Mr. BELIN. Where were you standing? How far were you from this stairway going to this Houston Street dock?

Mr. ROMACK. Well, after this KBOX—you are asking prior to before he got there?

Mr. BELIN. Before KBOX got there first?

Mr. ROMACK. I would say I moved between 75 yards.

Mr. BELIN. 75 yards of the northeast corner of the building?

Mr. ROMACK. 75 yards of the northeast corner of the building.

Mr. BELIN. After KBOX got there?

Mr. ROMACK. He got to about, I would say, maybe 35 yards to the building, or 40. That is where he parked his car.

Mr. BELIN. How long did he stay, KBOX?

Mr. ROMACK. Oh, I would say 35 or 40 minutes. Then I went and called my wife and was telling her the sad news, and then I went back and stayed again. I ended up laying off work. I didn't even work that afternoon.

Mr. BELIN. Did you ever contact the FBI?

Mr. ROMACK. Yes, sir.

Mr. BELIN. When did you do that?

Mr. ROMACK. It was on a Saturday night after I got in from work.

Mr. BELIN. What month was it?

Mr. ROMACK. It was this past month.

Mr. BELIN. You mean March?

Mr. ROMACK. Right.

Mr. BELIN. What caused you to contact the FBI in March?

Mr. ROMACK. I was trying to pinpoint the day that I must have come in from work. It was on the weekend that I'd come home, and there was a paper up in the left-hand corner.

Mr. BELIN. You mean the newspaper?

Mr. ROMACK. Yes, sir.

Mr. BELIN. Dallas newspaper?

Mr. ROMACK. Yes.

Mr. BELIN. Which one, do you know, offhand?

Mr. ROMACK. Herald, the paper that I take.

Mr. BELIN. What did you see in the paper?

Mr. ROMACK. I saw an article that was written by a guy, which I have been

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Thank you,

Thomas Weaver

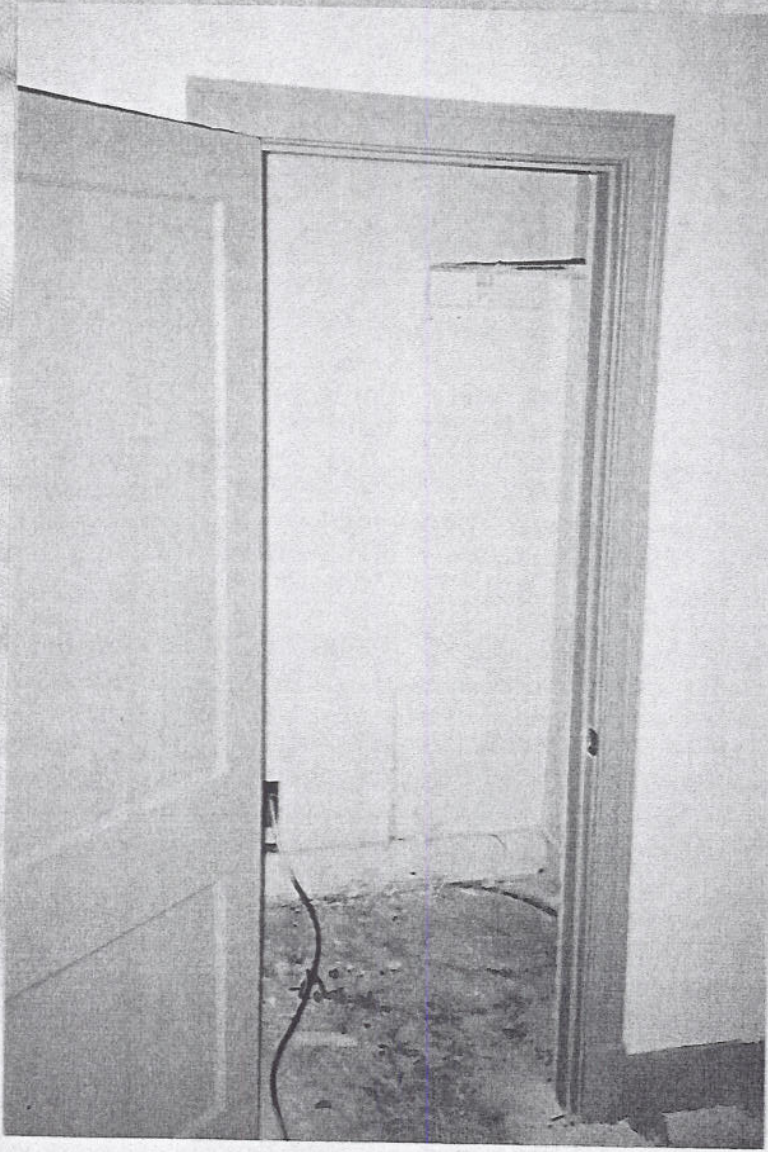
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Oswald (recreated)
nest at Texas Tech.

This is Oswalds
closet office in
214 Neeley where
he kept a desk and
papers - He built the
shelves in the right
top corner

4/98

T. Weaver

Completely
restored Backyard
photo area.

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212 Neeley



214 Neelley
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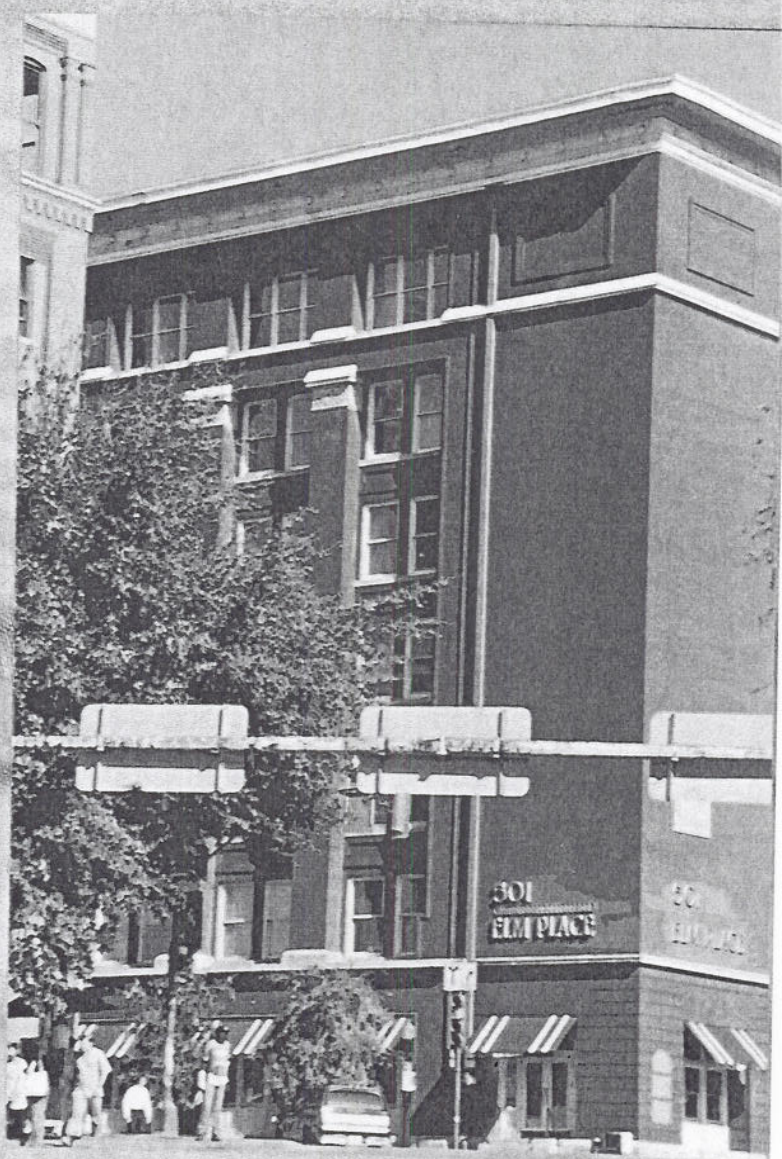
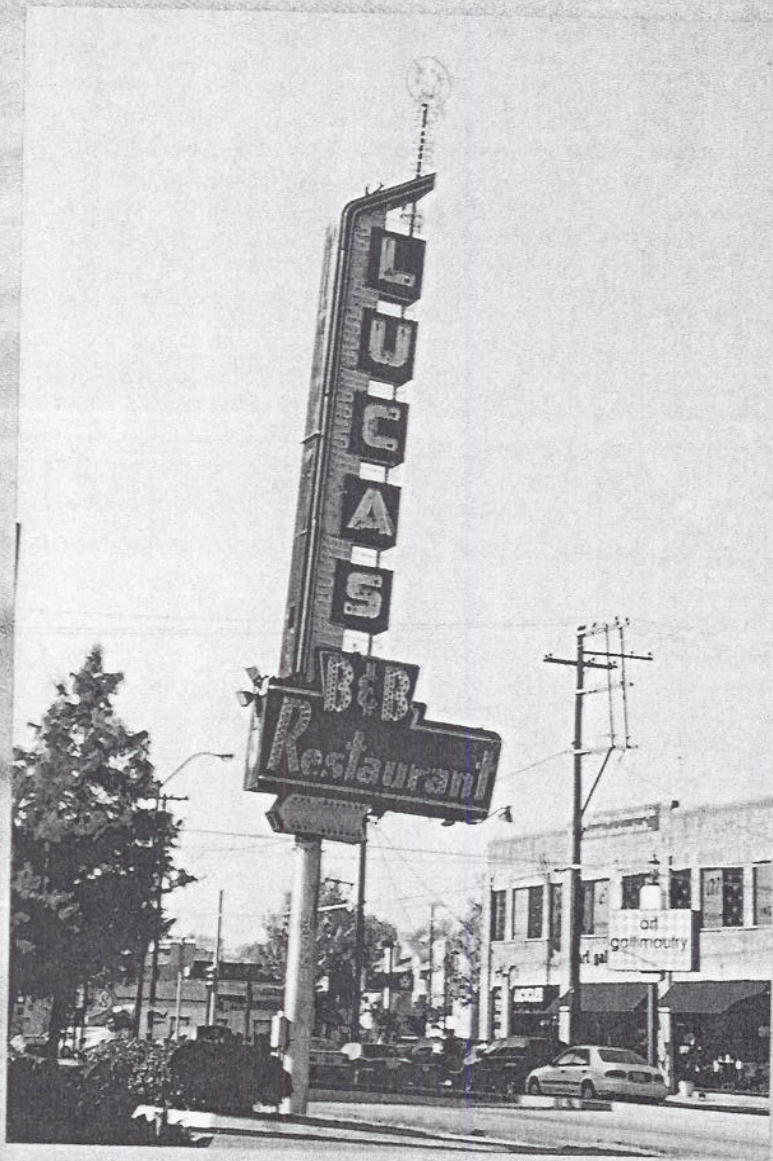
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The Cabana Hotel
New City Property

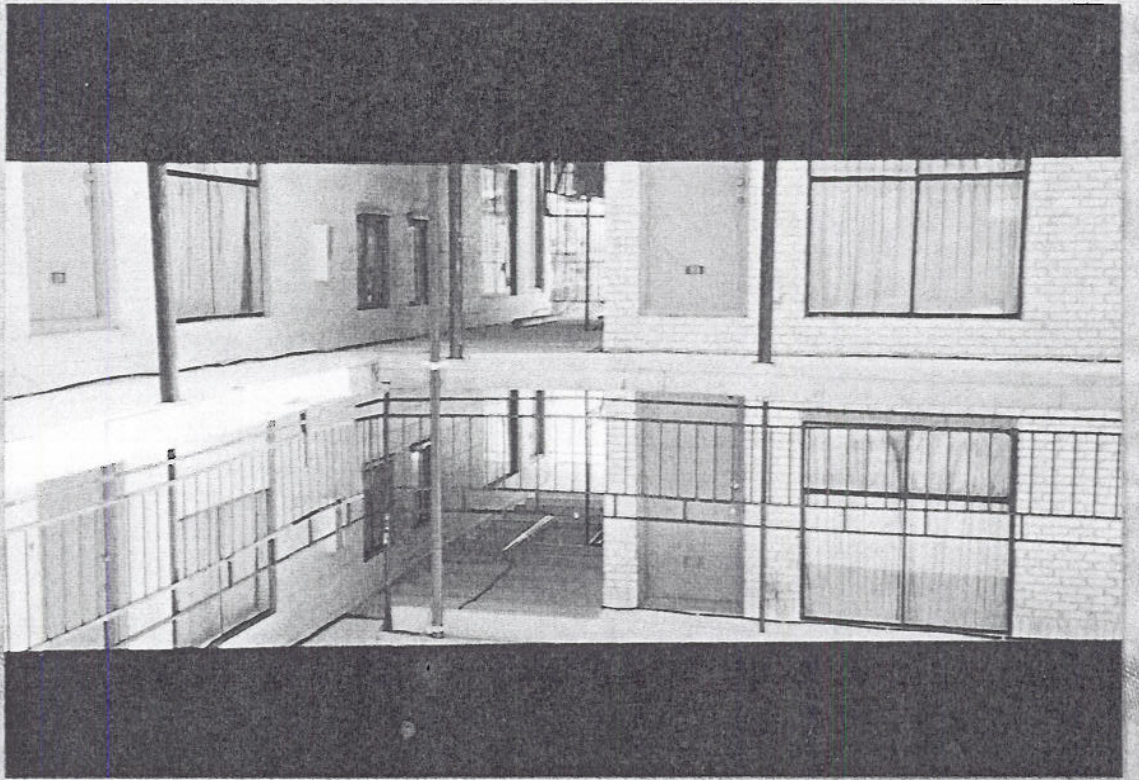
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Jexas Theatre 98



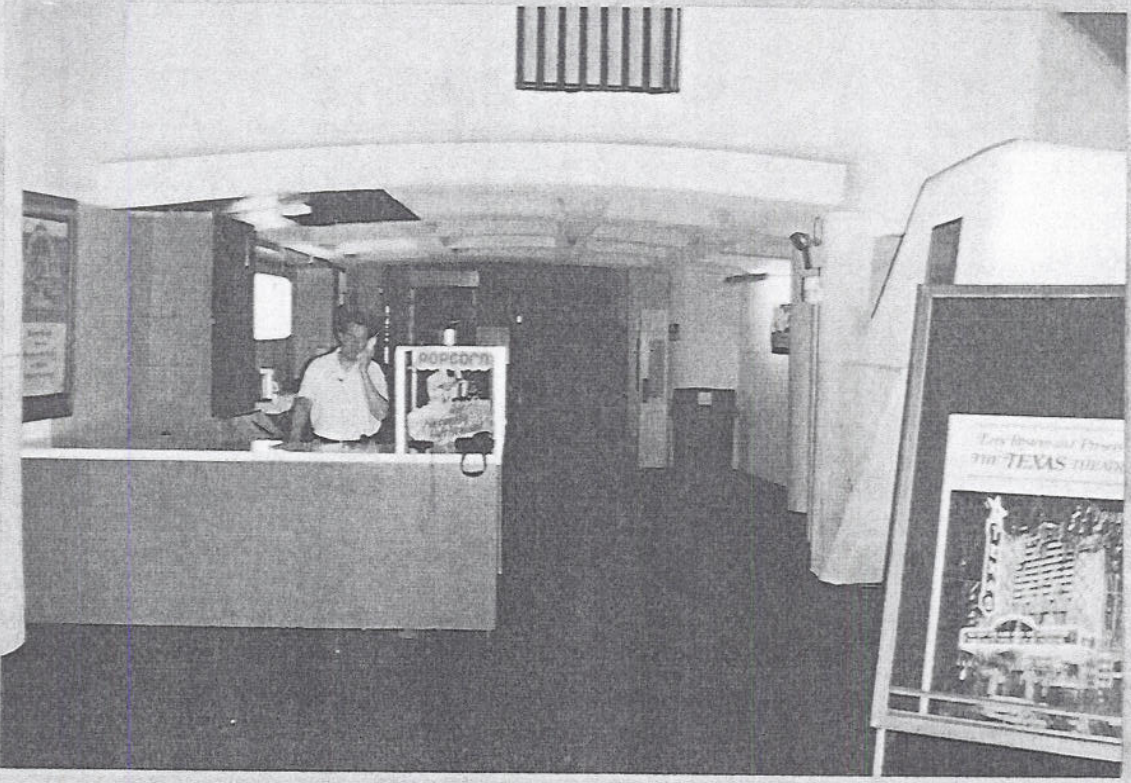
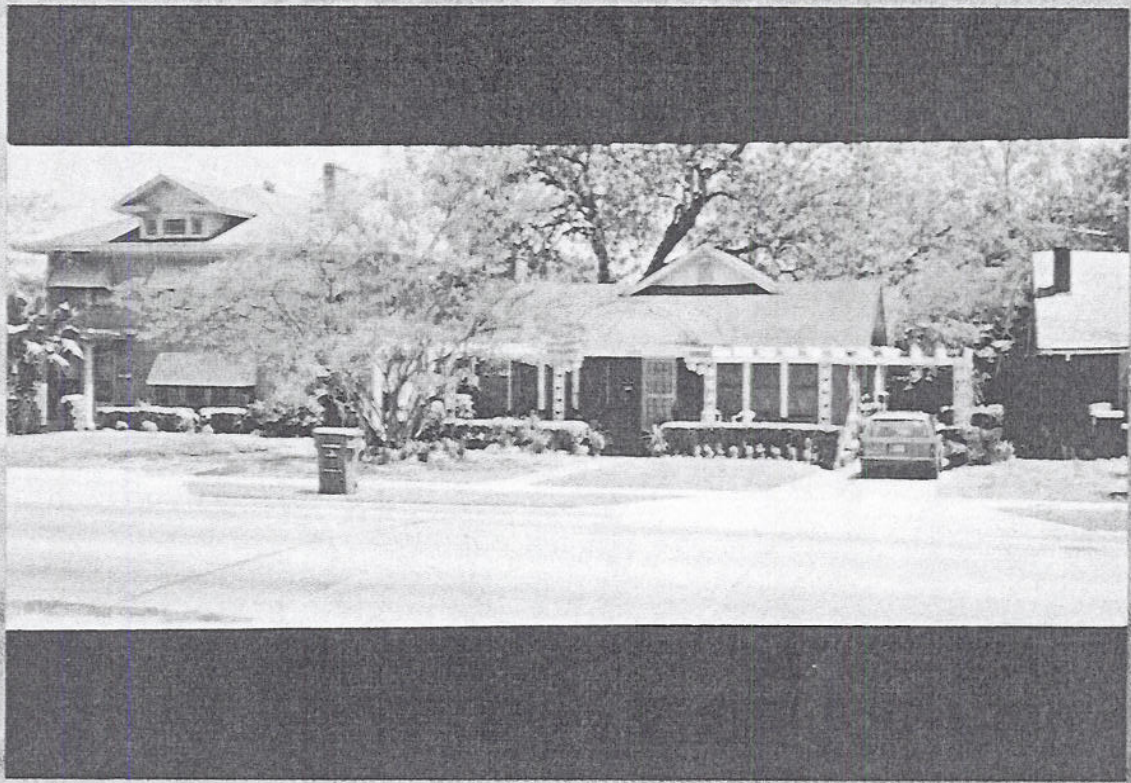
Where much of
Dallas area shady
types congregated

Dal-tex 98



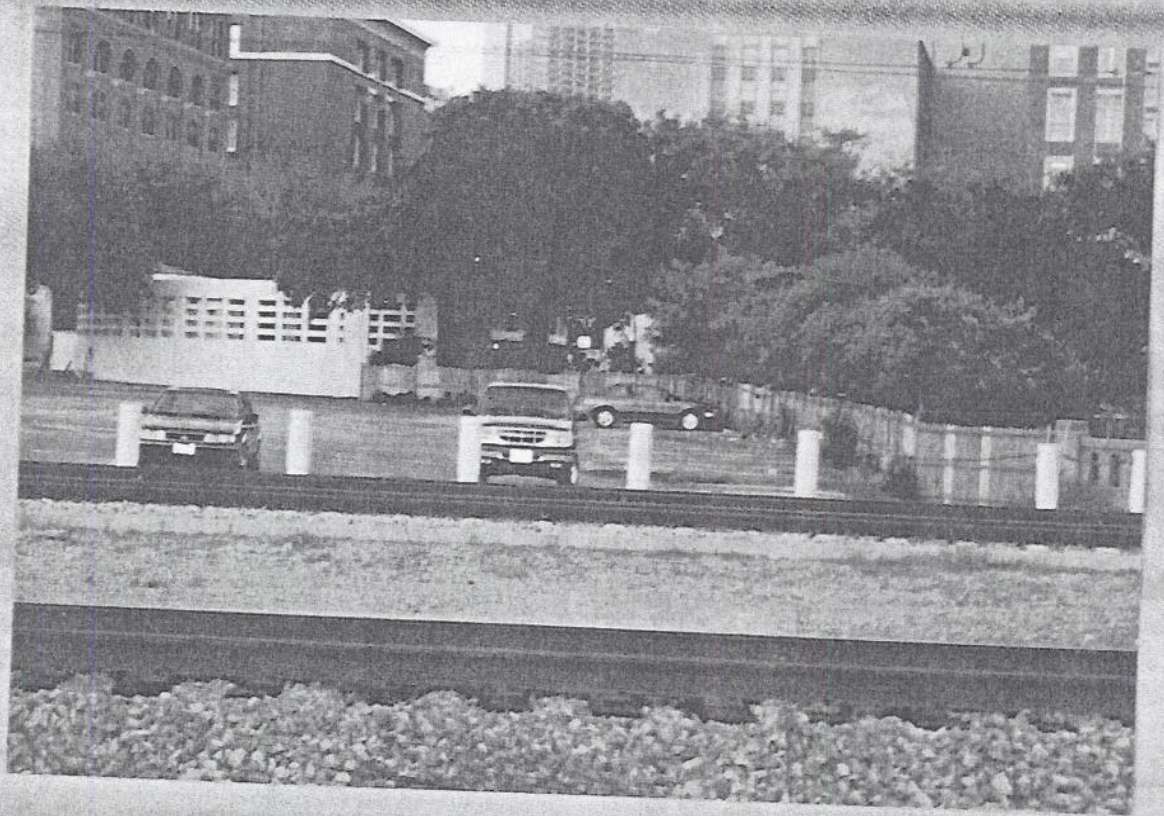
Jacob Rubinstern
apt at the
Marsale Beach in
Breezeway on right
2nd story

Tippit ate
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Beckley

3x Theatre
Lobby

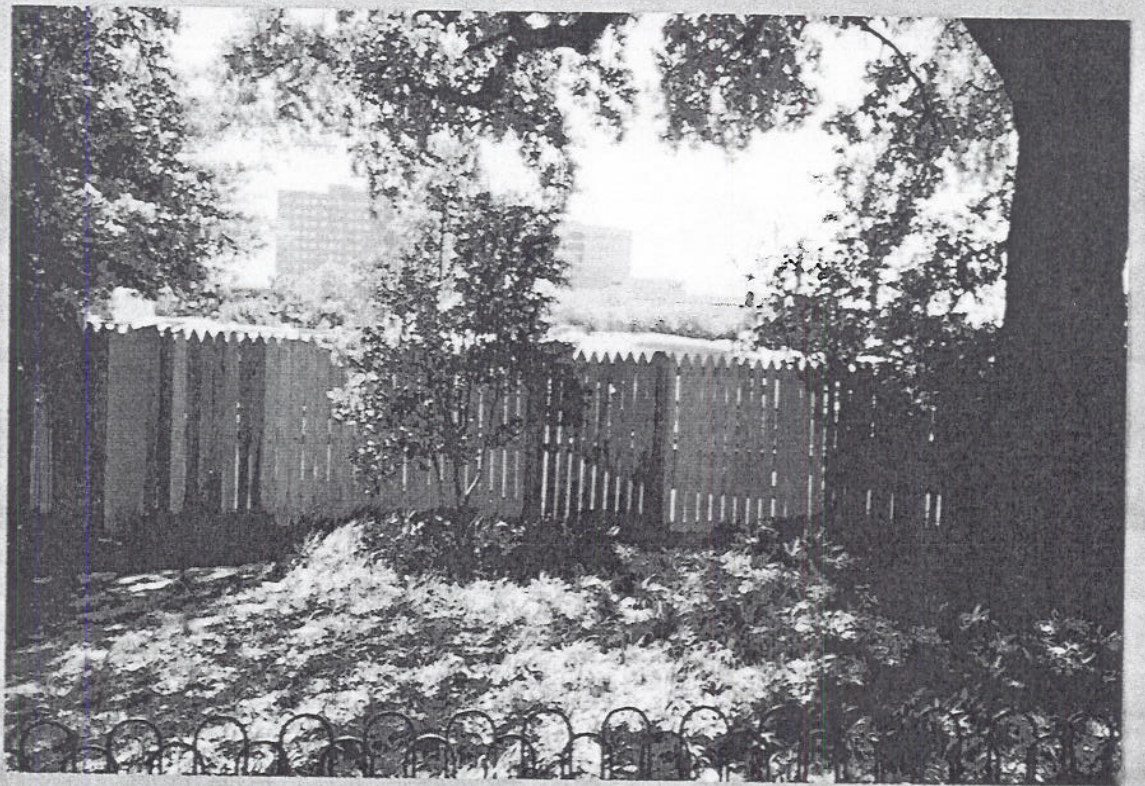


Beckley address

Oswald 10th 11th 63

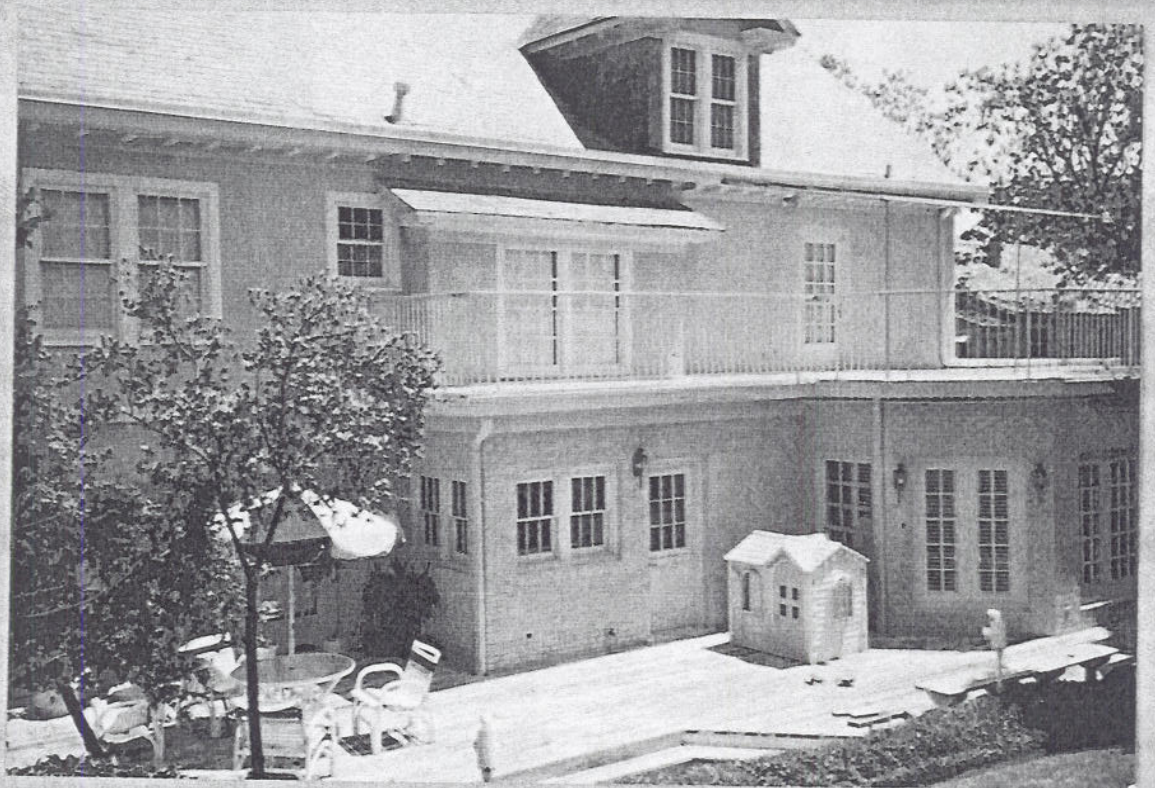
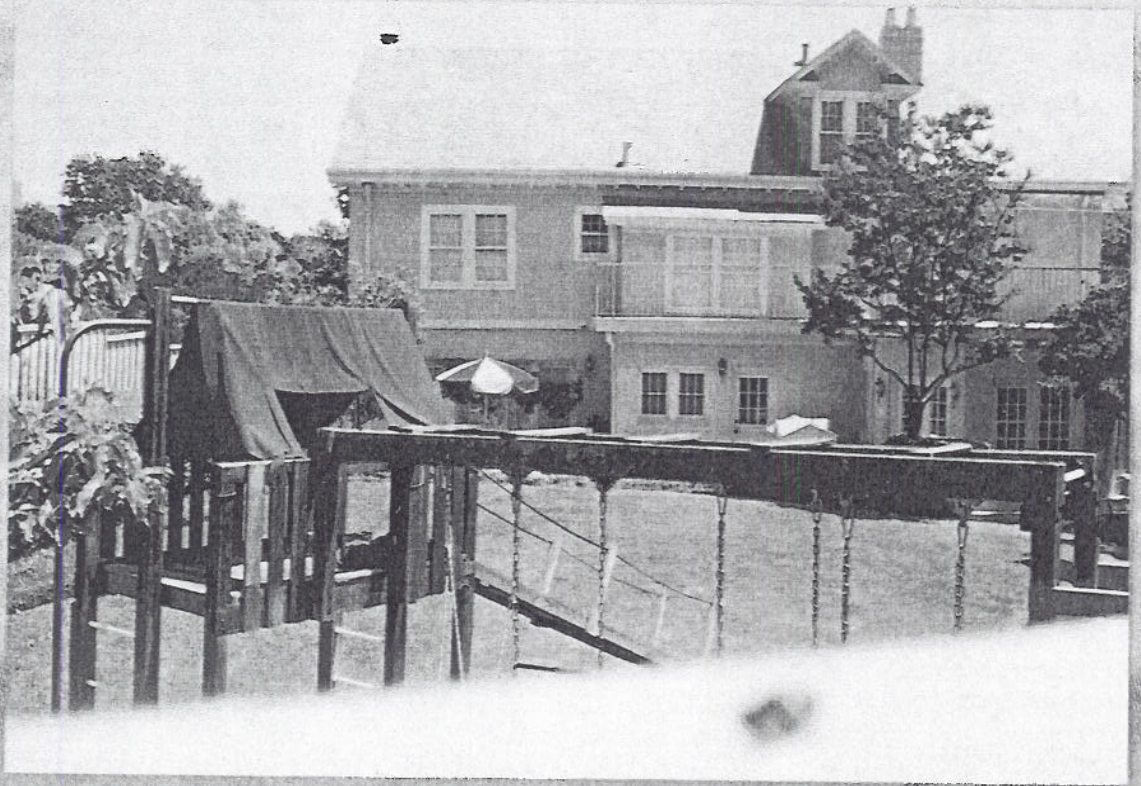
Back toward
the legendary
Knox Pietriette fence.

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Alc visit is where
Dswalla room
was. 1026
Beckley

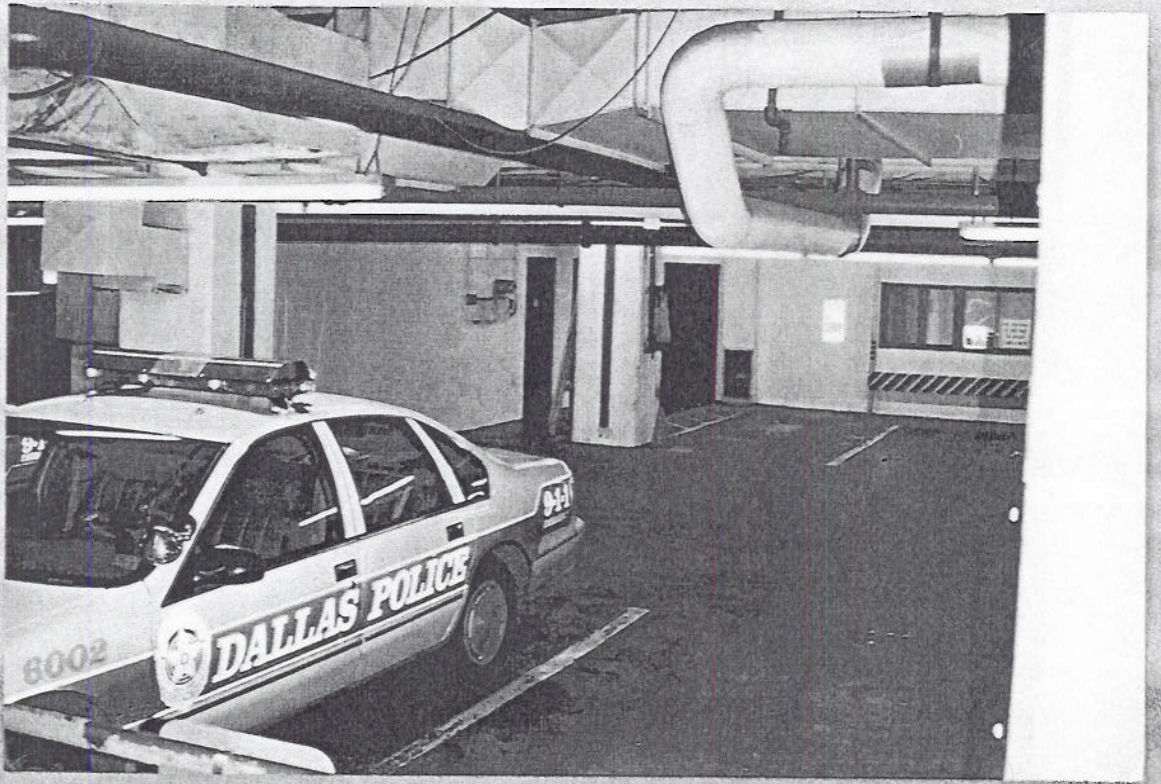
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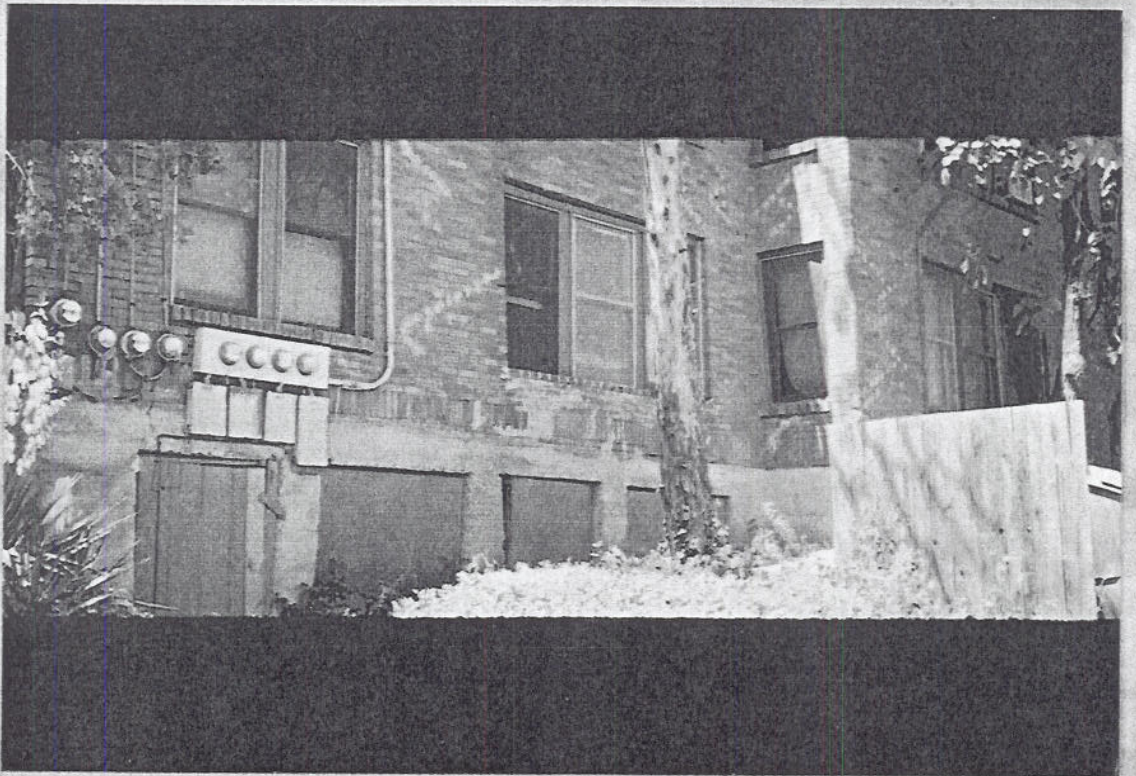
Walker Home

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Walker Home



Towanda dress
Dorby entered
11/24
Garage



Tippit site

Window at rear of 602
Elsbeth Oswalds apt

