

Jeffrey Frank, Outlook
The Washington Post
1150 15 St., NW
Washington, DC 20071

4/24/95

Dear Jeffrey,

Before getting to the purpose of this letter, which for now I ask that you keep in confidence, an Ernie Pyle story I thought of when I saw yesterday's Style section.

Pyle's career as the most-loved of war correspondents almost ended almost the minute he set foot on France. ~~He~~ was almost killed by a reporter who happened to be an American soldier. When I was on the Morning News in Wilmington in the early 1930s Don Hutchinson was the copy boy. He became a reporter. Drafted or enlisted in the army he was, I think, a sergeant in the invasion. He told the story on himself after retirement when the paper had a story on his 75th birthday. In it he gave the details of his almost killing Pyle by mistake.

Don became a tennis champion. He also revolted one night when he was the copy boy. Perhaps the story may interest you sometime. He was used to create a sensation that was used to be able to hide what happened when Pierre duPont was called to testify by the Senate lye committee on the munitions industry. ~~So~~ ^{He} had no idea of what he was used for and I doubt he remembers what I remember very well.

What I want you to keep entirely to yourself for now is my belief that the Assassination Records Review Board is going to fail and intends to. It is a long story for which I do not now intend to take time but I am using the law's requirement that when it finishes its work all its records be made public. To make the case. The case of what it does do and what it refuses to do.

I've written ~~Max~~ Graf, Tunheim and Nelson without response. Most of what I've written is to Maxwell. Hall has and has expressed such prejudice he should never have accepted the job.

I do not think the Post will be interested in the story but when you are here you'll be welcome to read the correspondence. My letters are rather long and I've not taken the time to rewrite them. If I were not deep into what I think of as Mailer's Whitewash probably would have rewritten it yesterday before mailing my response to what I've described to him as a shyster-like letter from him.

~~I do not have this opinion.~~
~~I do not have this opinion.~~ of Gurn or their information man, Tom Danoluk (?)

Both have been here.

I've had a rather different experience last week you may find a bit amusing.

I had the sequel to NEVER AGAIN! retyped by a student on a computer late last summer or early fall - before the elections. I gave her some corrections without any rush on them, having no plan to submit the book with the publisher experiences I've had. Because she was too busy she did take her time. When she post^ed them, about a month and a

half ago, I asked her to duplicate the computer disk for me for several professor and a lawyer friend. I sent one to a historian friend in New Zealand. He is the only one who has had the time to get it printed out. He read it he is quite excited about it, thinks it is great.

It is titled Waketh the Watchman. It is different than my earlier books. In it I address motive, means and opportunity as lawyers do.

So the only person in the world to have read Waketh, including me, is in New Zealand. I read the chapters as they were retyped over a period of many months but I have not read it once the retyping was completed.

I've no word on when NEVER AGAIN! will be out. I've asked a couple of times without response. Earlier I'd been told they expected it to be in the stores the first week of April.

I want to make some preparations for it, thus my asking. I believed it might be delayed by their having lost the first half of the proofs after I returned them and not even mentioning this to me for three weeks. I then copied the set I kept to be able to answer questions if asked.

And, people have been calling and writing me to ask me. One told me that his bookstore, part of a small chain, told him that the chain ordered 800 or ⁴⁰ more. Without any promotion or advertising that seems to be a rather good indication.

Best,

Heintz