Mr. Ben Bradlee The Washington Post 1150 15 St., IM Washington, D.C. 20071

De r Ben,

You'd have had this apology more promptly were it not that I've had a number of Trips on which - cannot drive mayelf and consultations leading to heart surgery next week. However, there really is no excuse, unless you, too, have begun to realize what age can do to us. I'n oarry I confused those two Cuban names. and I thank you for having Pichirallo inform me.

Mease accept what I do not intend as a boast in the spirit in which I offer it: in the 25 years that the Post has, intermittently, used no as a source and during which I have undertaken to try to inform it so that we night both better meet our responsibilities I can recall no other instance in which I was factually incorrect. As we both learned many years ago, this is our primary obligation. I still remember and and pleased with George Lardner's surprised exclamation of years ago, "Why, you are defending the FMI." Accuracy then required that of no. But if you were nore familiar with my work you'd mow that it has focused much more on the FMI than the Warren Commission. And in countless lengthy and detailed affidavits filed in imnumerable FOIA lawsuits it has never been ablute refute any of my attestations - and it even declined to cross-examine me on several occasions while it was seeking to do me in. (It found stondwalling more effective.)

I look back also on seven published books of the most controversial content and can't recall a half-dozen even insignificant factual errors. There isn't one that is significant. All but two were written in great haste and are rough drafts. All got sclose scruting from the FBI and CIA if not also other agencies. But not much from the press, which began with preconceptions and policy determinations.

I'm really quite sorry that so much of what + have learned, and by this I mean established by fact 1 obtained, has little chance of ever being known to the people whose knowledge, under our system, is required for the proper functioning of our system.

by work has never been the pursuit of a whodunit. It is I think I can say fairly, a deep and broad study of how the major institutions of our society worked in times of great stress and since then. Aside from chuntless boxes it takes up more than 50 mostly full file cabinets. I do not have any conspiracy theorizing in any of my work although, for history, I have some of this misinformative conspiracy theorizing by others. Along, in most instances, with my debububling of them.

all of it will be a public archive at local Mood College but no matter what is done with it in the future finding important little stories in some 300,000 or more pages of official records alone will not be easy. Some will not be difficult, if there ever is the interest, and that we cannot know now. On Oswald, for example - what the agencies knew and the Commission should have known and all supprressed about him. Like his top secret and crypto security clearances when he was a marine. It is not in his service record but it is true. Was this important in 1963, 1964, when the Senate and Mouse supposedly investigated? Even now? There is much more like it that does not come as readily to mind when my mind is dominated by other concerns.

In my view the assassination of any president is the most subversive of possible crimes in our society and any one places the greatest responsibilities of all our institutions for their preservation and that of our kind of society. It is my part of this responsibility that \underline{T} have tried to keep in the miles we have before we sleep and \underline{T} hope you can believe that this is what underlies every effort \underline{T} have made to inform the Post. I am sure that neither you nor anyone else there can recall a single effort that was in any sense self-seeking.

Maybe I've rambled a bit but I want you to understand that I am sincere in making this apology and at the same time, particularly at this juncture in my life, so glad that I've had to sew to makes. With best wishes, whrold Weisberg