

George Gardner, newsroom
Washington Post
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3/26/92

Dear George,

By happenstance, not connected with Belin's press-club speech today, I came on the enclosed carbon copy of the uncorrected draft of ^{part of} the speech I made at Vanderbilt in confrontation with Belin. He had a copy of Post Mortem and said he'd read more than half. The debate lasted until after 11, the kids had some refreshments for themselves and us, Belin and I chatted briefly, we broke up after midnight, or on Friday. He had to get back to Des Moines Friday and on Saturday he came out for a new investigation.

I was in bad shape. I'd been released to travel and debate too soon and without preparation for what could happen. It was just after my first venous thrombosis. Fortunately I had some soft mocassins with me because I could not get shoes on Friday morning. They took one look at me at the airport and single-loaded me from the back and then sat a nurse next to me and put the seat in front down so I could elevate my legs. I was not in very good debating shape. Vanderbilt did tape it, did promise a tape, and I never got it.

However, I feel confident that since then Belin has not mentioned my name in public. He could not and did not refute anything I said about him.

If in this draft, of which I recall little now, I did not go into his Tippit-killing time reconstruction, in his timed reenactment it took Oswald about 17 minutes and 45 seconds to get to the scene walking fast from Oswald's rooming house but the Commission itself allowed him five minutes less. *Commission meaning Belin in The Report.*

I do not know that this will interest you but in looking for something else not related to Belin I found it and do not need it.

You may have heard from Applause Books because it is using your Wonderland story along with others and some letters as an appendage to the shooting script of the Stone movie. I agreed for them to use my 1/10/92 letter, they said they'd send me a form to sign and it has not come. From at least two of Stone's consultants I heard some time ago that Stone was going to have the script printed and used in schools. Wow! I think that after our conversation John Dodd, the one who spoke to me, may recommend eliminating "documented" from the subtitle.

Belin's appearance reminds me, did you ever get a transcript of Stone's? If you did, I'd appreciate a copy.

I also found and made a copy for you of a carbon of a memo I did on the fact that the Commission did have access to the autopsy film.

Livingstone's High Treason II has been manufactured. He told me he interviewed two Army pathologists who were there and had never been interviewed. My copy not here yet.

Best,

Gardner