

7/1/72

Dear Bob Woodward,

My call yesterday was merely to be sure the picture had not been lost in the mail. I have others of Duarte, printed. And the name recurs in my files in connection with transactions, besides what I told you. As I recall, one involves a bid of \$240,000.

If you don't mind a suggestion, if the Executive Office Building, like some others, including yours, keeps records of late-hour users on a walkie-talkie in Duarte's desk, is it possible that there might be a record showing whether he was in his office, walkie-talkie equipped, at the time of the Watergate break?

Something has just come to me indicating the possibility that last year I have been involved in some of my early literary problems. I'd prefer to go no further now for various reasons. It was at a time when he was still working for the CIA and also had another connection, the one that did involve me. I have checked my files since finding this new evidence and there is no doubt of anything except the proof that what was directly involved in the killing of a man. The book was not to CIA liking.

So, anything that comes to your attention about any part of his literary career could hold great interest for me. If I give what I have to anyone in the press, it will be to you in return. Unless, because of the nature of this book (The Post also was not pleased with it, if the public was), you have no interest.

There is no doubt of CIA interest in me and my appearance. I believe I have let Paul Valentine see the file of carbons I have, the bills and the checks in payment, things like that, and proof that the hidden client of the private service was CIA. They use a front fairly full identification of which I have. In fact, I have spoken to its manager.

I'm surprised you couldn't get hold of Alberto Fouler. After we spoke I thought I should have suggested to you asking about any New Orleans reporter. I'm sure Dave Snyder, your stringer there, would know if Alberto had't torn. There was a change of reporters, not parties. He may have been replaced, but he seemed like a New Orleans fixture. Mario Hernandez, who had the next office and also a second fixture, would know, too. Mario's door also had the sign "Cornell Hall Foundation". I guess he has been a great office - heard I'm Alberto. He then showed me the same info.

Snyder's deskboard number is 221-1411.

Sincerely,

Harold Weisberg

P.S. The identification of Duarte's agent might be interesting. He could be to me.