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NYTimes TV-radio column, Jack Gould, 15 Nov. 1966

## Warren Commission's Foes Get 3 Hours

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Saturday night's three-hour program called "A Minority Report" on the Warren Com-mission's findings on the as-sassination of President Kennedy was a very awkward seige of television. It was seen on WNEW-TV (Channel 5).

Four relentlessly intense critics of the report — Mark Lane, author of "Rush to - Mark Lane, author of "Rush to Judgment"; Harold Weisberg, author of "Whitewash: The Report on the Warren Re-port"; Penn Jones, author of "Forget My Grief," and Leo Sauvage, author of "The Os-wald Affair" — outnumbered and assuredly outtalked two supporters of the Warren Commission, Jacob Cohen, historian, and Jim Bishon historian, and Jim Bishop, moderator.

The effect of the unbal-anced panel was a predomi-nantly one-sided presentation of the controversy over the

Warren Commission's docu-ment. This creates a difficult

ment. This creates a difficult situation, in which the criti-cism of the report is more vividly registered with the viewer than the original com-mission findings. WNEW-TV promised that there would be a majority program, at a date unspeci-fied, which would be a ma-jority report in support of the Warren Commission. Since Saturday night's marathon was recorded months ago, it is odd that the station does not yet have its rounded sum-mary ready. mary ready.

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This journalistic oversight is especially to be regretted because the layman cannot retain a mountain of complex detail over a period of days or weeks. The challenges and the answers to points at issue in the Warren Commission Report should be presented side by side on the air so that a viewer has at least a fight-ing chance to understand the conflict. Pitting four aggres-sive attackers against one subdued defender-Mr. Bishop intervened only very sparingly —was stacking the deck rather crudely.

rather crudely. Some weeks ago, the lawyer Louis Nizer, appearing on the Barry Gray WMCA radio show, showed how an articu-late supporter of the Warren Report can materially coun-terbalance the criticism. The likes of him are needed on likes of him are needed on the air in the interest of viewers' information and education.