

The Stanford Daily

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LIEBELER DEFENDS WARREN REPORT

Against

'Assignment' Critic

Liebeler explained that the Warren Commission had not been given the original evidence. Not to give the investigating report to others we should have been more careful, he maintained. When we did have foreclosed the possibility of the original evidence being tampered with, we should have made it clear to the evidence who had the right to it.

Human Errors

Liebeler explained that the transportation of two fingers in the film of the assassination was a "human error." There was a "gross sloppiness" he said. Photographic experts he reported did not allow the government in the investigation to use exhibits he felt were dubious. This should have been spent on writing the report, he said, reading and checking footnotes.

Liebeler assured the audience that most lawyers were skeptical about the reports after reading exhibits in them. "The public are the experts," he said.

Commenting on the classified information being kept in the national archives, Liebeler said two types of material are being kept secret. One comes the CIA's confidential informants. The other is material not relevant to the case, but personally damaging to the people involved.

Liebeler stated that he didn't know what the pictures and maps of the autopsy were but that the general consensus is that the Kennedy family has them and they will be made available. The original draft of the autopsy was not high, but is printed in the report. The doctor who performed the autopsy burned his own draft paper.

Explosive Fixed Photos

Liebeler explained that the cables to the White House, the American embassy in Russia sent to the State Department, and which Liebeler showed as filled with 40 words reading "was released to the foreign dispatches" to report off that this was printed at the top of the cablegram and was irrelevant but which Lane failed to mention.

Asked if he knew where the bullet went, Liebeler responded, "I don't know the answer." He continued, "After the

audience about the alleged doctored picture of Lee Harvey Oswald on the cover of Life magazine, Liebeler said that photographic experts do not support the theory that the head was superimposed on the body. In addition, they can prove that the picture came from Oswald's camera. Liebeler said he could not explain the difference in the shadows from the nose and body.

Another question raised by Lane was the front of the Texas Book Depository moments after the assassination, showing a figure who resembled Ruby. This figure was chopped out of the picture printed in the report. Liebeler speculated that all pictures in that series of slides had been cropped in duplication processes to better show the center of the picture. In a later talk to a law class, he added that he didn't believe the figure was Ruby anyway.

Another question of fact was whether the bullet which passed through Kennedy and Governor Connally could survive with just 3 grains missing. Liebeler said investigation shows this to be possible.

Timing and Motive

The timing of the shots and Oswald's escape to the movie house both questioned by Lane, were plausible, according to investigations carried out by the Warren Commission.

As for motive, Liebeler said that no psychiatric testimony was admitted because it would be so conflicting. He believes it would be impossible to tell Oswald's motive even if he were alive now and were to undergo psychiatric examination.

The confusion over the point of entrance and exit of the bullet, the discovery of the bullet on a stretcher in the hospital, and the identification of the rifle were attributed by Liebeler to the confusion in the rush of initial questioning. Unqualified people were called upon to give reports. The later, more official reports clear up the confusion, he stated.