

JFK'S GHOST

Noting

A Slight

Alteration

Life magazine was not the only publication caught in the act of phonying up the moving picture of the Kennedy assassination. The report of the Warren Commission did it too and did it first.

J. Edgar Hoover has confirmed the fact that two frames of the movie are transposed as they appear in the Warren report. These are the most critical frames of the shooting sequence; they show the motion of President Kennedy's head resulting from the bullet's impact.

By transposing the pictures, the report makes it appear that his head was knocked forward by the impact. When they are seen in the correct time sequence, they show that his head was snapped back and to the left.

This was revealed in Berkeley October 15 by Mark Lane, author of *Rush to Judgement* and one of the first to attack the establishment version of the assassination.

Lane spoke under the auspices of the Berkeley BARB, at a meeting sponsored by Bay Area Citizens Committee of Inquiry, in Finnish Brotherhood Hall. He exhibited to the audience of nearly 300 a letter written by Hoover to another investigator of the Kennedy killing.

The letter attributes the transposition to a "printing error." Hoover would have us believe that after ten months' work, detailed in 27 printed volumes, the two pictures constituting the most critical evidence were transposed by mistake - and the mistake just happens to result in supporting the official theory of one assassin, shooting from behind the President's car.

Lane said that none of the 35 witnesses believes the Warren report's version of the assassination, and that very few persons in Dallas believe it. As widely reported in the press, it is hard to find anyone in Europe who believes it.

-Hal Verb