Kevin Walsh PO Box 15069 Washington, DC 20003 Dear Kevin,

Some time ago I asked Jim to ask you if you would pleas do a few things for me that I'd been sking him to ac. Ab Yut them and about you he did not respond to a single letter. I've just asked him to please return those letters, of which made no copies, filing being a problem for me, so I'd not have to try to remember those things. I presume he will. Nost as I recall was getting some pictures at the Archives.

Are you now able to, do you have time from your regular work?
If so, there may be another little job.

Selections from the Whitewash series are being reprinted in a separate single volume. I was asked yesterday if I have copies of this pictures I used, no specification of which. Except for the Altgens picture in WW II I copied them all from the volumes, I suggested they ask the Archives of im. If Jim does not or cannot do it can you? The www woman from Richard Gallen's office who phoned me is named Diane. Let me know in the event they ant it flome.

I remember one think I asked Jim to get me are prints as clear as possible of the Studebaker picture I used in Whitewash to show the rifle as allegedly found and of the companion picture Day took, I think that one given an exhibit number, 718, as I recall. In the volumes the rifle is not clear. This is why I want to get the clearest print possible.

I want to avoid all letters and calls about it so I want to keep it quiet that I'm doing a book on Posner and his book. The draft is close to completed. I want those pinctures for it. I think it is a powerful book. Publication is arranged.

That shamrock has not thrived since you left it. I have not asked "il, who is not nearby, but no opion is that it needs a little special blarney to pick it up. Could it be that it is lonely?

Hope we see you seen. Best to Mark and hife and to you, and thanks,

I may later want some standard directories zez checked, going back to about 1980 with some. Any of you do any checking on Posner? That is what I am interested in. Hard