

Mr. Marty Callaghan
The WPA Film Library
16101 South 108th Ave
Orland Park, IL 60462

1/26/97

Dear Marty,

After millions of words trouble free my old Hermes is in the shop and this fine replacement gives me much trouble. Sorry for what that means.

I had no problems with or reservations about you because of the impression made on Dave Wrona. I placed no restriction on what you can use of what you taped here. The one restriction was on the right to have to agree with any other uses, by those to whom you might sell rights. You cannot control them and all those who used me as they had agreed not to had assured me they would not and worked with real "experts", etc.

My concern was not about the outfit of which you are part.

It is with later uses by others.

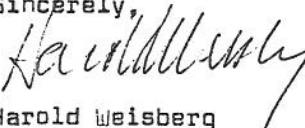
Meanwhile I can only wonder what kind of "documentary...on the Kennedy assassination" MPI Teleproductions is going to produce, what the "staff" has learned from "a fair amount of homework" when none was ever in touch with me or got any of my books.

I am not familiar with what a "rough cut" is. If it puts any use made of what I say in context, fine.

As I told you before, I do not want to be misused to give credibility where there is none.

This means just about all the many baseless theories that can be made attractive and are easier to handle than realities.

Sincerely,


Harold Weisberg



THE WPA
FILM LIBRARY

16101
South 108th
Avenue

Orland
Park

Illinois

60462

Phone
708.460.0555

Fax
708.460.0187

Toll-Free
1.800.777.2223

A
Subsidiary
of
MPI Media Group

21 January 1997

Mr. Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Dear Harold,

I'm sorry the talent release from threw you for a loop. Maljack Productions, Inc., or MPI Media Group, is the parent company for the WPA Film Library. I should have made that clear to you.

The main reason for interviewing you was to preserve certain results of your research on video for posterity, and retain as part of the archival footage holdings at the WPA Film Library. However, we thought some of your comments might be useful for the documentary that MPI Teleproductions is doing on the Kennedy assassination. Although the executive producer of the documentary has no plans to use any of your footage, we thought we'd at least give him the option by securing a talent release from you.

I understand and respect your reservations about being part of a program that may be produced by "subject-matter ignoramuses." While I can assure you that our staff has done a fair amount of homework on the JFK murder, Warren Commission and related topics, I cannot guarantee that the final edit of the documentary will be guided by insights gained through hard study of the evidence and key players.

If the need arises for some of your comments in MPI's documentary, I will send a "rough cut" of the piece and forward it to you for consideration. If not, your interview will remain intact at the WPA Film Library as a research tool for serious students of the Kennedy assassination.

In case you're wondering, I happen to be a man of my word and would certainly do all in my power to keep you from being misrepresented in any MPI video production. But my authority is fairly limited and your best bet is the one you made: not signing the talent release. Please say hello to your wife and I hope we can still get together for a crabcake lunch sometime.

Sincerely,

Marty Callaghan

Marty Callaghan
WPA Film Library