

12/ 21/97

Marty Callighan
The SPA Film Library
16101 South 108th Ave.,
Orlando Park, IL 60462

Dear Marty,

Thanks for the card.

Used what you sent in an Afterword for Waketh the Watchman. Thanks.

I do not know what interest you might have, if any, but you may want to remember that there is a considerable volume in undated rough draft form about which Wrono knows and all of which will be at Hopp.

There are copies of ^{it} ~~much~~ of it around with friends.

If you are in the area with a little time stop off and I can give you any indication.

Have a good holiday and a good year,

Harold

6/26/98

Mr. Marty Callaghan
API Teleproductions
16101 S. 108 Ave.,
Orland Park, IL 60462

Dear Marty,

^{and if} When it is possible, I'll appreciate enlargements of two Zapruder frames.

I am not sure but I think they are 336 and 337.

I'll explain and describe and if this is of any use to your people, feel free.

I caught the FBI having made fewer black and white copies for use in the 26 than they should have. They stopped at frame 334 instead of 343. When I published this in Whitewash II, the archives was embarrassed and invited me in to look at those nine frames which they then added to the tray that was then used for holding the slides that were projected.

As I advanced the frames, and I think it was after I had advanced two, I saw that the back of the President's head appears to be intact. Saw no blood on it on the shirt collar. *For 2 frames is he falls on Jackie.*

I presume your experts are satisfied that there was no toying with the film and that the only missing frames are also those I brought to light first in the first Whitewash, those that Life said were lost to damage in Chicago. If they have reached any such conclusions I'd like to have that on file.

I'm waiting for McKnight to be free when I am so we can see the cassette together. Thanks for it. And good luck with it.

Many thanks,

Harold

Harold Weisberg

Marty Callaghan
MPI Teleproductions
16101 S. 108 Ave.,
Orland Park, IL 60462

6/26/98

Dear Marty,

I wrote you in haste earlier this morning so that, with the forecast for the kind of day in which I'm not supposed to be out, I could put it in the mailbox on my way to blood testing. And, while sitting there, I had time to think. I think that there is, in the Zapruder film, the greatest possible natural promotions for it and if your people are interested, I'll be glad to help with that.

Larnder's story this morning is basically ^ogod and fair but ^{but}at he inserted something that is not correct, I suppose because of the Post's position over the years. Willis cannot be raising the camera to his eyes in frame 202. The earlier frames show it was there and he is taking ^{it}down. If 203 is fuzzy does not make any difference. ~~And~~ the point is, as without denial by any Commission people I said in Whitewash II, which dates to 1966, that disproves the single-bullet theory and that alone disproves the Warren Report.

Bearing on this two members of the Commission never agreed to that fiction which was not even a theory, Russell and Cooper, and I have this documented ^{from} ~~the~~ the archive each left. I have also documented how there was hanky-panky to con them and leave ^{an official} a record that does not include their determined refusal to accept that fiction. I wrote a long piece some time ago, Senator Russell Bissents. (He encouraged me and my work until his dying day and had a high opinion of it.)

There is more that bears on and supports this and nothing that refutes it, nothing that is real. That Blakey line in the Post story is not new. I pointed that out also in Whitewash II. But it does not have the meaning Blakey gives it.

If you make shorts for TV, this could make a good one to have for when the film is on sale or for any other time and there is much that can go with it.

Do you realize what ~~you~~ you would have with disproof of the official account of the President's assassination- which is, at the least, a de facto coup d'etat?

What ^{from} I asked you about earlier refutes some of the nutty stuff that detracts ~~for~~ truth and fact and acceptability of that, and all that ego-tripping and crazy stuff, the way I look at it, is protection of the actual assassins.

Sincerely,

Harold

Harold Weisberg