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Soptember 1, 1966

Dear Mel and Paul,

The notion that I did something not tox your liking or that will make a problem persists. I can hope only that I didn't or that if I did it is not insurmountable, for you and everyone else at your station has been wonderful and have done and are doing things I believe of vast significance.

If it was my persistence on establish truth and fact, I have a confession to make. I didn't press as hard as I should have. There is a significant inaccuracy in something Lone said that I really should have done some thing about. Faced with a situation that involved you, I mad the wrong desicion and was silent. It is totally false that "ovelady "testified" that he was wearing a striped shirt. This makes sense only as part of a campaign against Warren and the other members of the commission personally. The most conspicuous thing about the entire -ovelady thing is that he was not asked to testify and was not asked in the various FBI and Secret Service inter ogations. These were so numerous, going back to the night of the assassination of the next night, I do not now recall which, that he could not place their number. You will soon see this in perspective, a perspective I believe Paul understands, when you see, as you soon shall, the chapter entitled "The Lovelady Caper" in the work I am now doing. Lovelady did not testify before the Commission. He gave a deposition to Assistant Counsel Ball at 3:50 p.m. April 7, 1964, in the office of the U.S. Attorney, Room 301 Post Office Bldg., Dallas (6H336-41). It is a scent 5 pages long.

I now regret not having paid attention to the other footage you used. Instead, I spent that time talking to Jimmand looking for something. If it is the same footage used on Today or has the same content, there is a serious error in it that, while it seems not to have embarrossednymm MBC, might embarross you. It is entirely felse that the grassy-knoll witness saw a Secret Service agent stand up in the President's car at the time the shots were fired. The existing photographic record is abundant. Because I know Lane's proclivities as you do not, I should have been of the elert. I accept full responsibility for this mistake in judgement and can hope only that there is nothing questionable in any of the footage.

Paul will remember I at first was reluctant to appear on a show with Lane because I do not want this matter to degenerate into what to me is on unseemly kind of a scrap. Since then I have learned this is impossible, that sconer or leter it will have to happen, and the sconer the better. If and when there is enother joint appearance, it will be of a different character. "ther things have happened with which I shall not burden you.

All the way home I was thinking of this, worrying, and feeling 1 had returned something elue for good done me. I did not so intend. And as I thought about this, it dawned upon me that you have, either through actident or wisdom, made enother substantial and important contribution to the honest unravelling of this thing. First we had the largers and their attitude. Now we have the learned, the intellectuals. Thus we are, perhaps subtly, showing the collapse of responsibility in our society, in the parts of the society that should provide lesdership and direction. This is an important part of the story for, together with the sad story of the press, it explains how the Report could be accepted by the great mass of our people, or at least quant them. I hope you will preserve at least a sound tape of the entire thing. I would very much like a corp of it, subject to any restriction or reservation you might care to impose, to have available for an archive that is planned in a major university. I would also want for myself a copy of no matter what quality of what you air, for a record. I regret I cannot get your station here. Perhaps I can see it on Washington's Ch. 5, which is yours, also. Other values may evetuate. I hope you can k op the record.

WR COL

N Nor was it until I was driving home that I realized I had inadvertently written "A Might In The Life Of Jim Bishop". I had no intention of embarrassing him with the insistance on getting the true story of the burning of the autopsy draft in the show. It was simply that he had needlessly assaulted my integrity and that of my information. Under the pressure of such a show, this was a red flag. I should not have embarrassed your me, and I had no intention. I didn't even realize it when it happened. However, this particular thing is now assauling a disproportionate importance, both here and abread. I found some clippings from England waiting mean my return. Should the pictures and Krays be made public, they cannot today be credited. If they should show the wounds exactly as the final autopsy report a counts for them, it would still not substantiate the Report, which is in both its medical and all other aspects entirely wrong. This wrong emphasis does not take into account the impossibility of a single bullet remaining underformed and unmutilated through such a career. And it ignores all the rest that is so enormously important.

I mentioned to Paul my desire to have or see a copy of a Molper film. They bought it from some people in Dallas going under the name DCS. It is the 8 mm versions, with any film that dight have been edited out, in which I have an interest. Faul said it would have to come from the west cosst. If I should or must request it personally, will you please tell me who tox address and where. I am quite willing to examine it in your studios or those of WTTG.I think it is called Monnedy's Last Hour.

Messrs. Kaparis and Connelly made reference to some public-relations plans you have. Please depend on me for whatever you have in mind. The only arrangement I now have that it would be awkward to break is a speech to a synagogue on the 20th.

You have an unerviable gob in editing the tape. I hope ' have made it no worse than it had to be. I am sovry I am not more accessible, but if you have any questions of fact or fidelity of interpretation, please do phone me. In the future, if you feel you can truth me, I shall be glid to counsel you on which you may be negaged. Believe me, this is a genuine offer. I want this thing we the fact only. I will not pull stants on you, and as it is given unto man to be honest, I will be with you. It's is not that I am the only honest man; it is that I know morem of the fact and the evidence. With regard to what I said about Lane, recall that in my book I defended him, and I am slone to have done so. Fankin and Warren abused him.

Your window footage wil' give the wrong effect, in part, for it was without fidelty. It was gimickby. It made the impossible seem possible in what amounts to an unnecessary p.r. effort to show Brennan a liar. There were no boxes, the real thing that made the shots as represented a seeming impossibility.

again, my thanks and my spologies. I am in your Beat. More, I think our country is. Let me know of there is snything I can do.

Sincercly,

Harold Weisberg in city this time.