

2/ 5/67

Dear Bob,

I've been asked to do a show for (not with) Stev. Fredericks while he is on vacation. I'll be there this coming Wednesday, 2/30, to do it. Hope you and Allen will have some time and we can get together. I'll probably get there 2 p.m. or earlier. Richman is to send me reservations on a through Northeast (or Eastern) plane, and I'll see him as soon as I get there. I do not know if I'll be free for dinner, but if we can get together no other time, that would be nice. Perhaps Holmer would like to join, or Arthur Chitwood, the artist.

I've also written a note to Cardinal Chubing, hoping that he or one of his associates will have a few free moments, for there are aspects of this I never mention in publish I'd like to inform him about. I think they are significant. I expect I'll stay over night, and if there is no other opportunity and you do not have to get up early, he about after the show?

Heard from Bob Walsh. I reminded him of the tape. He later said he had tried without success to get in touch with you.

My New Orleans book will soon be out (Parallax Pub Co, 231 E 51, NYC). It will be a pocketbook size, without appendix. I am co-publisher in lieu of advance, royalty. They are small. They'll have the press freebies, but if they do not read you one, I will, after the first copies reach me.

I'm hoping to be able to make a short tour with it, if I can spot some TV time for it and perhaps issue a few challenges that will not be accepted. Whether this can include Boston, I do not know. I have an agreement for Chi, Salt Lake City, Frisco and LA, where I have reasonable expectation of TV time. The problem is not only that they are small and I am broke, but that the profit on a 95¢ book cannot pay for much promotion. Their normal distribution, SES, is denied them on this subject. This makes everything worse, for we begin with improvisation.

Looking forward to seeing you all again.

Since sly]

Harold Reisberg