

Rt. 12, Frederick, Md. 21701  
11/27/76

Ms. Anne Lombardo, Producer  
Long John Nebel/Candy Jones Program  
WMCA  
888 7th Ave.,  
New York, N.Y. 10019

Dear Ms. Lombardo,

Under date of 11/24 Mr. Ruth Ann Meyer offered me time to response to the insanities of one Depperman on your 11/20 show. I take this to be William H. Depperman. If I remember correctly he is big on ears as he is in mouth.

In context his stupidities are libelous. However, I have no interest in doing anything about it and certainly hold none of you to account. You can't help what some irrational partisan spouts off.

I would, however, like very much to have the entire show on tape, mostly for the archiver I will leave. It has a ragues' gallery. If the cabal of which Depperman is part are not rogues they are crazy. I do not mean this in the sense of a figure of speech. If you can do this I have a cassette machine.

Were my circumstances different I might ask to be heard the next time I'm in New York. However, I do not know when I'll be there. I do only what travelling I must because a little over a year ago I suffered an acute thrombophlebitis. Keeping my legs pendant for long periods is not good for me. On public transportation I can move around. I cannot when I drive, as I must to get to public transportation. In other ways I am quite active.

I have published seven books on political assassination, much more than any other person and more than all other responsible work combined. I have used the Freedom of Information Act more than any other person of whom I know. Publication is the opposite of suppression. And if I wanted to suppress what I forced out of official suppression under FOIA it is impossible. Once I blast it loose any person is entitled to it. Recently the FBI testified that a number of these nuts are on my back in my suit for the suppressed evidence in the assassination of Dr. King. If you saw the AP story of 10 days ago, those released records became mine under court compulsion in my C.A.75-1996 in federal court in Washington. The fact is that when it is within my capabilities I hold press conferences and give away what I sue, without support or subsidy, to obtain. My last one in New York was the end of April 1975, but although I came down with pneumonia while there I went through with this and gave away xeroxes of a Warren Commission executive session transcript it had taken me about seven years of effort to get. I also then gave away xeroxes of what I had obtained in this King suit. Since then I have had several such conferences in Washington where I done the same.

When I sue the government this often it is, of course, libellous to say I am its agent on this subject. How Depperman would have any way of knowing, either way, is not apparent. That I would not support the inventions of his garbologist master may explain his fabrications. The reality is that these paranoids and other nuts do the work of errant officialdom.

I go into this because I have done much work since Mr. Nebel aired me in 1966, when my first book was the first book on this subject. When shows want to use me by phone I am generally available. If I know in advance I arrange to be free. Because I have no interest in personal publicity and much interest in continuing my work I do not solicit attention. However, the Weberman and the Depperman mind-poisoning ought not be given to a sorrowing and trusting people without truth and fact being available at the same time.

From their book, which I have not read, the Nebels may be interested in knowing that I live near where Dr. Olson's wife does and where she raised their children. I knew the oldest when he was 15. I live less than 10 minutes from the closest gate to Fr. Detrick, where that CIA drug work was done. Again thanks, sincerely, Harold Weisberg



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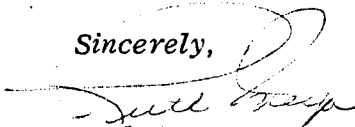
*Mr. Harold Weisberg  
Frederick, Maryland*

*Dear Mr. Weisberg:*

*On Saturday, November 20, 1976, at 2:47 A.M., on The  
Long John Nebel/Candy Jones Program, the following remarks  
were made in reference to you: (See attached transcript).*

*WMCA would like to offer you time to respond to the above.  
Please notify Anne Lombardo, producer of the program, at  
your convenience, should you decide to accept our offer.*

*Sincerely,*

  
*Ruth Ann Meyer  
Operations Manager*

--- RAM:jd

TRANSCRIPT

DEPPERMAN: "... Frank Sturgis has been positively identified by photographic overlays..." (referring to the "tramp photographs which allegedly show Frank Sturgis and E. Howard Hunt near the assassination of JFK in Dallas on 11/22/63 which it has been alleged proves they were part of an alleged CIA plot to assassinate President JFK.)

SCHULTE: "Well, let the listeners be the judge of that..."

DEPPERMAN: (States that the media are controlled by the ruling class... that the media are reluctant to publish the truth about the assassinations.)

SCHULTE: "You can't tell me that today a columnist - and you can name any columnist you wish - whether it's Jack Anderson - would not publish that story..." (Candy: "I agree") "...and that's what these gentleman are denying..." (referring to our guests)

DEPPERMAN: "That's not true. Jack Anderson is a person who does light mucraking. He's a person who bailed Frank Sturgis out of jail when he - Frank Sturgis - was caught in Watergate."

SCHULTE: "You choose your columnist. I'm telling you that if it sells news copy, somebody would publish this story. This is common sense, Mr. Depperman. You have this complex that the capitalists are controlling..."

DEPPERMAN: "No complex... it's a political thing, not a personality thing... it's quite obvious when certain items of news come up, people are not getting the whole story... the people who dispense this information have a monopoly on the information and they give you part of it. They don't give you all of the information, and the refore you're supposed to satisfy yourself with that bit of information and consider the person an expert, for instance. It's my own and my group's personal opinion that the assassination research field has been controlled by the United States Government since the beginning. The Mark Lanes, the A.I. B. 's" (Assassination Information Bureau), "the Weisbergs, etc, Penn Jones, right down to the last one, excluding Garrison and the Assassination Committee of New York are suppressing certain information while giving other evidence. The Zapruder film was shown in March 1975 on Goodnight, America" following the exposure of the "tramp photographs in the major media. Now Dick Gregory, when he exposed these tramp photographs, he did not let anybody know that these were photographic overlays... (goes on again to describe what photographic overlays are).