

14444 / Bill, Alan & Shirley; typewrite

6/6/67

Dear everyone,

Enclosed is a copy of a letter to Jack McKinney. I feel that Jack has been so wonderful to our side that I cannot refuse to air Schiller. In fact, although I have not taken the time recently to continue taping a series of radio programs for which I am to be paid, I think the timing on this will be as good as we can get. I will by then have completed my 4th book, PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES. With Larry a "famous" photographer, I think having a detailed study of the suppression of the pictures, a field in which he is expert, will not make him more comfortable as he describes his thorough investigation.

There are few more fair moderators than Jack. I know he leaned over backwards to be fair to Curtis Mitchell when he had me the first time. And Vince, too.

If Jack will let me stop the music on that record, I think I can make clear what Schiller is up to, and I think at this particular juncture, the timing is as good as we anticipate. I think I'll attract little attention to his book and his record is now past its time. My chief regrets are the time it will take, but it may be constructive. The opposition books are not doing well, and I think this will not attract more attention to them. His, from what I gather, is doing nothing. Dell did not have it on display at the American Booksellers Association annual convention, which I attended yesterday and the day before (and placed enough copies with my three largest wholesalers to cover the printing cost of PHOTOGRAPHIC WHITEWASH). Not a single person of the many I met mentioned this book, so I on this count also think it is nothing. There is little honest and nothing serious he can say about me that I am concerned about, and if he has the sponsorship I suspect and will be fed what he might be, he just may choke on it.

Bill was with me when we had lunch with Larry in LA in December. I'd like a letter from him setting forth Larry's acknowledgement that what I told him was in confidence, for his background only, that I refused to speak of my competitors on the record but would for what was represented as a work of scholarship. He will, I hope, remember and record that Larry protested the copy that had been delivered to Tomax had been stolen by an engineer who worked for both, and that an executive of Capitol was then of his way to reclaim it; that Larry promised me six records without my asking, that when I said I could not play a record, he said he'd sent Bill six and that Bill could make a tape for me to hear; that the Commission members were shaken by my stuff on the speed of the Zapruder camera, although they otherwise considered me paranoid; that he had a recording of the actual firing; that he gave us a release date that proves the release was hastened to capitalize on the Ruby death; and anything else he thinks might be of interest or use. This is true of the others also. Please send anything you want me to use. I will not be too surprised if Schiller does not relish a confrontation.

To Maggie and Sylvia: I saw the advertising and public relations people of both of your publishers and offered to do anything they might want to promote your books when they are out, and I assured them I'd not mention my own in so doing. I think you both know I mean it. To Maggie: please let me know the nature of the mechanical problem. These people live and work in stereotypes. My own printers confront unimaginable problems for they print everything, including 25,000,000 magazines monthly that they also mail and ship out. Possibly from them I can get a solution for you. They have been wonderful on this.

My present plans: as soon as I finish Photo WW I'd return to WWII, I have now taken two books from it and may have to spin off another, it is still that large. My agent likes CIA WHITEWASH: OSWALD IN NEW ORLEANS, but has done nothing with it because of the continuing attitudes. If he doesn't soon and I can get the typing help for my wife, I'll do it privately. I plan to do WWII privately unless he comes up with a contract and a large enough cash advance to justify the risk of what Dell did with this. I'd have had it out privately if I had not had an agreement with them. The default he got written into the contract was enough to get me out of debt. I have found a decent place for us to move to, rather more than I'd hoped for, only a little more than an hour from the Washington airports. I should have enough coming from Dell in September to pay for it outright, and my bank is advancing me the money. I expect to get this place because I did not haggle. I accepted the seller's offer. This means that I'll have sleeping accommodations for two couples in two separate bedrooms and other improved accommodations and we can look forward to visits and offer accommodations when you want to use the Archives, if you do (70 minutes by car). We'll even have a real swimming pool, a bonus that I hope eventually to find time to use. For a while, until the scavenging business improves, our furniture will not be much, but we'll make out....The Dell WHITEWASH II, with a billion \$ is how out.

Best to you all,

Stanley. G+D did not have a copy of Roberto on display either, & would give me no sales figures. It is a bomb as a book.