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11/29/68

Dear Jack,

A hasty pre-dawn note to tell you this Thermofaxed copy of the new book is almost but not quite complete. It is missing a few paragraphs in several places and the Postscript. I will have a printed copy for you when I come up. This is the last copy. If you can finish with it before I do get there, I'd appreciate it if you'd send it by air to my agent in England, Mr. Gordon Harbord, 53 St. Martin's Lane, London W.C. 2, as soon as you finish, for he needs it urgently. But not if you feel you need it until the show.

I will follow your lead on any part of it, without reservation. You know how I feel about singling out any one member of the staff for special treatment. Now that I have a chance to balance it up with others, especially his stable former colleague Liebeler, I tell the Arlen Specter story. I doubt he will take me to court, for I doubt very much if any of the people involved will hazard the workings of the law and a full and impartial airing before a jury, an official effort to present fact. Actually, I have things I didn't use. The autopsy story is much worse. Maybe I can line you up, after the first of the year, with someone writing for a major magazine who has gone further in personal inquiry and who I have zeroed in.

As I told Shirley, I'll make the release date the 7th. I doubt I'll get much press attention, and this time I'm not taking the time to personally distribute the hundreds I did last time. I'll leave a release at the National Press Club and tell the press how to get copies. There will be a few exceptions. I'll have some copies with me. I'd like to get one to a Bulletin reporter I had a long talk with, possibly Daughen, last time I was up. Of course, I'll have copies for all of your people, too.

I'll have with me, in the event anyone on your or any other TV station has any taping interest in me, blowups of some of the pictures. They tell much of the story, especially what I did with the Altgen's picture. They prove the government deliberately mislocated the President at the time of the first shot, that Oswald could not have been the assassin, that Lovelady could not have been in the doorway, and many other things.

Should you or Shirley want to get in touch with me before then, my schedule calls for going to NYC Sunday. I'll go to Phila after a taping session that will probably last all night the sixth. My wife will know how to reach me.

After some preparations still to be made, I leave on a tour the morning of the 10th, returning about the 22nd. It is a full and tough one, with an open invitation to debate any of the Commission's former counsel anywhere on the way. Liebeler is being invited to debate me on the Lomax show in LA, Merriman Smith at WBBM the 13th (He's declined my demand for a debate at the National Press Club on either his story, my book, the work of the Commission, or any combination of his choosing, and he hasn't answered my alternative challenge, to debate me in writing on his story in any forum of his selection in which I tie my right hand and give him my piece in advance so he can use all his space in rebuttal! I can give you a show on just the press!).

Locking forward!

Sincerely,