

1/31/75

Mr. Alan Rickley  
WBBM- News

Dear Alan,

Two thanks to you and Diana Abt: for thinking of me and for respecting my wishes not to be quoted on Dick Gregory's foolishness in listening to the proliferating nuts.

I will not consciously sell my books by what would be a defamation of a decent man who has also been a good friend, one of the few who ever tried to help. (He arranged for his lecture bureau to book me only to have it killed by Mark Lane, who claimed an exclusive that the bureau recognized while booking Clay Shaw on the same subject! He also tried without success to get Frame-Up published.)

What Dick does to himself I can't influence because he trusts the untrustworthy. I can only regret it. I suspect something similar happened at WTOP-TV two weeks ago, when he appeared with Margaret Mead on a different subject, hunger. A director friend has a tape of it but he did not tell me over the phone what it is. I think you have supplied the answer with that newest retreading of the alleged meaning of those "tramp" pictures.

I'm glad you got back into the newsroom when you did because otherwise Diana might have had trouble believing me. I'm also glad you remember our earlier conversations on these pictures.

I expect them to receive much attention at a coming gathering of the nuts in Boston. Skolnick is on the program. I'll not be surprised if Dick is, too. And Garrison, Lane, etc.- all those who believe the end justifies the means, all those who seek self-promotion, all those who are commercializing these tragedies, and too many of those just aching to know and incapable of their own analyses or even critical judgements. Whatever the real auspices, it will be a Department of Disinformation success.

If you have the same questions (which I did not have to hear) and the same interest as it relates to the irresponsibles, like Skolnick, I'll then be glad to be direct and unequivocal. But not with someone like Dick Gregory.

I'm sorry you have taken so long to get into the book because it has received no attention in the Chicago area. And your nighttime signal is, of course, fantastic. We want very much to get the contents to as many people as possible and have been fortunate in that we've sold enough copies by mail without being able to pay for a single ad to repay how of what Meszar borrowed to pay the printing costs.

Most of these sales have come from radio broadcasts. This time all the stations are telling listeners how to write me and the cost of the book (\$6.25 by mail) to eliminate letter writing for listeners and for me. So you can understand what the importance of this is to me - not to have all those listeners to respond to and to be able to send a book instead - I'm still getting up about 4, never later than 5, and I work until close to midnight. Popular reaction is marvelous! I get wonderful letters, too, daily. Just thanking me either for this work or for continuing it.

Almost all the stations are going for the CIA disclosures that are indexed enough on the back cover. It could not be more topical today! How will the Congress be able to investigate the spooks if all the spooks are perjurers and consider this felony right and proper? Five minutes of reading those parts of the transcript or a couple of segments as you sometimes do them, one with the background, perhaps, ought be informative and exciting to your audience. And it would tell them what I think it is important for them to know. Even the most conservative stations are doing this and telling people how much to send where to get the book and all its documents. Best reaction to date, by the way, on the Jesuits' station, WWL, which has a night signal like yours. I didn't know it, but when I picked up the phone I was on the air, live. Within minutes after the broadcast I have several phone calls from distant points, from travellers who were more than 1,000 miles from the station. These people stopped at phone booths, asked information for my number, and asked what I did, that I mail the book with a bill. It can be that exciting to listeners. Best,