

4/17/70

Dear Art,

Your recollection is in the spirit of it. I was chiding you. I had called you three times at the Sun and once at BAL, each time with a story separate from the field in which I've been working, and you never returned one of these calls.

These things, natch, are past, save for one, which I am now working on, everyone else having abdicated. However, BAL wouldn't have aired it anyway.

But, come out here some weekend and I'll really blow your mind with what I've done and what I've accomplished since we last spoke. I've not got important stuff the Warren Commission didn't see.

And I've filed suit against Justice and State on the public record they have conspired to suppress. I've got them dead to rights, with writing-Kleindienst's, too! They have just asked for a delay. We are pressing for immediate trial, our right under the law invoked. This, by the way, would make you a story. It will do me no personal good for the book cannot get printed.

If your work on Md. jails, don't overlook Jessup, unless they've torn it down!

We are but a half mile from the closest point of Fort Detrick, which could make you a heel of a story-civilianizing it, what that could do, what it could mean, etc. Also, very topical. But where we are is about a mile from you, dual highway from the backway to five minutes from here. That uninhibited pretty girl would love it here if some of our tenants would show for her, like fairly tame wild rabbits, wild duck that come to the door and demand to be fed, quail that eat on four sides of the house, coming right up to it, etc.

Just spoke to John Fireman, who sends best regards.

Hurriedly,

Harold Weisberg

WBAL-TV

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April 14, 1970

Harold Weisberg,  
Route 8, Frederick, Md.

Dear Harold,

It was good to hear from you again. I read your letter with pleasure but with some mystification. The phrase you used has me baffled. I can't find that darn letter at this moment and I can't remember what it was but it sounded like it had some sort of hidden meaning. Please explain.

I hated to leave the Evening Sun but they offered me more dough here and I had to take the job. I have pretty much of a free hand so far and am enjoying myself.

I had a 15-minute documentary on Charles county and its problems. This was Sunday afternoon.

Currently, I am working on a documentary of Maryland jails and have some great film from Southern Maryland jails.

Let me know a little about how you are doing. Or give me a buzz.

Sincerely,

  
Art Geiselman

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