Dear Mr. Wilgus,

I'm sorry I can't afford the review copies you ask of the older books. In time they will be out of print and the income from they, slight as it is, is the only income I have.

Mae's bibliography is dated on Frame-Up. Dutton hasn't distributed it for three years. I have all the existing copies.

When Mae prepared her biblio she did not know of the fourth of the Whitewash series because it had not appeared. It is new and the straight press is paying for copies.

I do not consider what I do "conspiracy journalism." I consider it straight investigating, straight research and straight writing.

Readers are intelligent enough to draw their own conclusions. I provide them the facts and the evidence upon which they can base their own conclusions.

I do not give them conclusions or opinion us "facts."

Sincerely.

Harold Weisberg

Neal 4. Wilgus S. S. Rtz. Box 175 A Corrales, N.M. 87048 Dec. 2, 1974

Dear Mr. Weissberg:

I have just received a copy of Mae Brussell's Bibliography on Assassinations/Conspiracies in which she lists a number of your books on these subjects. I have also just received Penn Jones' FORGIVE MY GRIEF (vol. 1) which I intend to review for a local publication in the next few months and I'm wondering if you'd be interested in sending a review copy of one of your titles so that I can do either a joint review or possibly a series on these subjects. I read WHITEWASH I when it appeared in paperback in the mid-60s, so I'm familiar with that much of your material, but otherwise I'm ignorant of your investigative work.

Altho not a professional writer I do publish a lot of short material in underground, small press and other publications both here in Albuquerque and in papers and magazines all over the country. I especially enjoy doing book reviews on subjects of particular interest such as the JFK (and other) are assassination(s) altho my only specific review on the JEK issue was one on A MOTHER IN HISTORY in the Spring, 1969, QUIXOTE magazine. I'm also very interested in self-published writers and their presses (and will be writing a review of the PUBLISH-IT-SELF HANDBOOK for the local underground paper SEER'S CATALOGUE in the next few weeks) so I'm doubly interested in what you're doing.

I'll be looking forward to your reply and learning more about your conspiracy journalism.

In Peace,

Hel Wilgins Neal Wilgus