

July 9, 1976

David Wemple
23 Roosa Lane
Hurley, N. Y. 12443

Mr. Weisberg,

after receiving your Photographic Whitewash a while ago one section especially caught my interest. However, there is a reference I am unsure of. (P. 140) Zapruder's deposition to FBI Agent R. M. Barrett - 12/4/63.

"... The camera was set to take normal speed movie film or 24 frames per second."

was this to mean that 2 speeds were available, 16 fps or 24 fps,

OR

is he referring to 24 fps as the regular speed (slow motion would not seem to be regular speed).

This is an FBI document and not your words, but perhaps you could clarify this for me. As to its significance, it's vital, of course. Congratulations on a look well done. Thanks.

Sincerely,
Dave Wemple

7/12/76

Dear Mr. Wemple,

After I obtained the Barrett report (not a deposition) and published it I was able to obtain a duplicate of the Zapruder camera.

It has three speeds:

normal,
slow-motion, or 48 fps.,
single or individual pictures.

Switching from one mode to another requires pushing upward on the single control for single shots, downward for normal photography and a very slight amount farther downward for slow-motion.

Despite Barrett's report there is not what he said, a 24 fps. setting.

This does not address the fact that the reconstruction by the FBI was off from the Z film by a third. That remains unexplained.

Why Barrett reported this I do not know. That Zapruder could not have said it seems to be beyond doubt.

Sincerely,

Harold Weisberg