

Rt. 12, Frederick, Md. 21701
2/7/76

Dear Chris Warren,

I hate to open by discouraging you but your discovery is not a discovery and that photographer could not have taken footage of the assassination. I can't ~~xxxx~~ identify him from the electrostatic copy you sent but I'm sure he is one of two TV cameramen in the first part of the motorcade who jumped out as it passed on.

There was no such photographer at that point at the time of the shooting.

The McDonald book is a complete, deliberate fraud. Nothing in it is true. It is difficult for those new to the subject to detect these things.

While my earlier books appeared while we live at Hyattstown, we have been at this address since 1967. The routes have been renumbered if you see other numbers.

You have picked a subject that assures pitfalls because it is an aspect about which there has been more irresponsible and false writing and speaking than almost any other. I'm recovering from phelbitis and will not be able to correspond on this but please believe me. The available literature is attractive and provocative but almost without exception entirely unfactual. The pictures exist. But they are not represented faithfully and meanings they do not have are attributed to them.

With all of this new to you, you may have problems because knowing what is true or false ~~requires~~ requires an enormous amount of the most basic work for which you will not have time.

As of my last knowledge Willis was still selling slides. The last address I have in in the book you have.

If you want to use any of my work in Photographic Whitewash in your term paper you have my permission. The work is copyrighted. Feel free to use any of the documents you may find appropriate.

Good luck!

Harold Weisberg

Chris Warren
10814 E. Springfield
Spokane Washington 99206

Hyattstown MD 20734

Dear Mr. Weisberg,

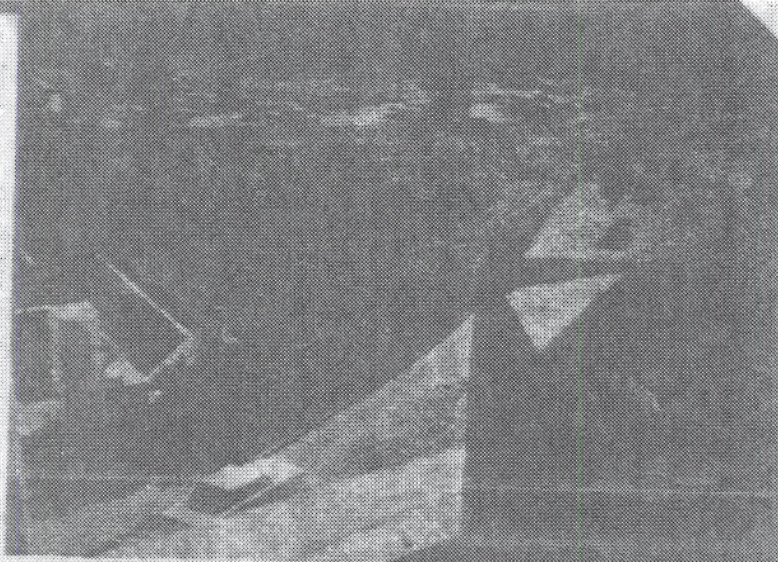
I am a sophomore at University High School in Spokane, WA. This semester I plan to do a term paper on the assassination for my english class. I have just finished reading Photographic Whitewash, And I am ordering two of your other books, Whitewash and Whitewash II. I plan for my term paper to be about missing and unpublished pictures and films of the assassination. I have begun looking at the backgrounds of several pictures to find other photographers. I have already found one. It is a man standing on the north side of Elm street, west of the road sign, straight down from Zapruder. He can be seen in several pictures taken during and after the assassination. In his hands he is holding a movie camera. I have never ~~never~~ heard of this man, nor seen his film ~~or~~ frames from it. It seems to me that this film would be much better than the Zapruder film because there is no street sign in the way. Recently I saw the Nix film for the first time. It was during a presentation by Ron Ralston. He also showed the Zapruder film several times, and another film which was made up of several films taken all along the motorcade, including several of the TSB. In Photographic Whitewash, you mention pictures taken by Phill Willis, and that a set of them could be purchased. If they are still available, please let me know. X

I have recently read a new book about the assassination, Appointment in Dallas, by Hugh McDonald. In it, he claims to have talked to the man who fired the other shots and says that ~~no~~ no shots came from the grassy knoll. I would like your views on this.

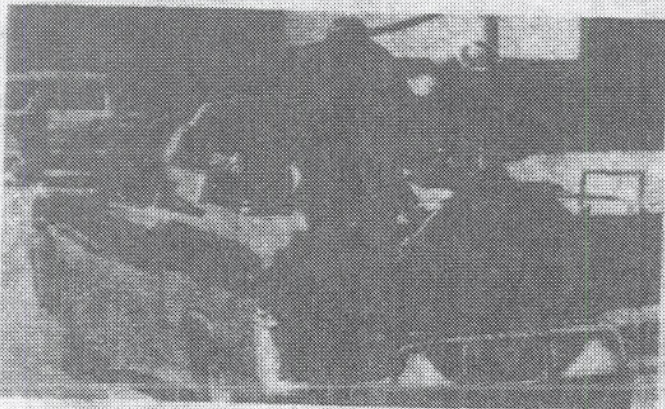
I have enclosed 12.50 for the two books I have ~~ordered~~ ordered,

because I assume that the price has gone up since Photographic
Whitewash was published.

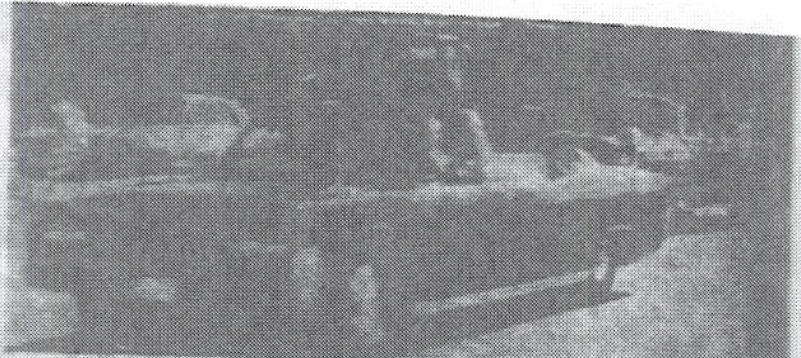
Sincerely Yours,



From this window a sniper aimed at the official car as it passed the spot marked by the arrow

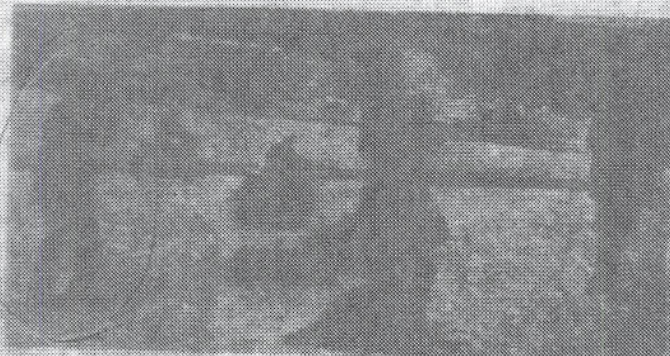


... Mr. Kennedy slumped in the back seat of the car, his horror-stricken wife and a guard trying to help ...



Associated Press

... Followed by a submachine-gun-toting Secret Service man, the car sped the dying President to the hospital ...



... While stunned spectators hugged the ground in horror, cameramen etched the tragic scene for history ...