Ms. Sue Walters 1061 Abbey Ct. #4 Holland, MI 49423-7477

Dear Ms. Walters,

You misunderstood that I said or it was edited to give the wrong impression. My work has been an investigation of the JFK assassination but in the course of this work it became also a study of how our institutions worked in that time of great stress and since then. If you spearate fact from congcture and theory, I have brought more fact about that crime to light than anyone else.

Oliver Stone was inddifferent to fact. He saw the Carrison book, which he knew was a fraud and a travesty, as the perfect vehicle at for him to use to adding to what he had said about Viet Nam. To this day, script and movie or no script and movie, Stone does not know the basic fact of the assassination. With consummate skill he has pulled the greatest historical scam in decades.

This is because he represented his movie as strictly factual, saying that it would record their hostory for the people, telling them who killed their President, why and how.

He and Harrison, as I told him, have trouble telling the truth even by accident.

If Stone has been honest and described his project as a work of fiction I would not have begin the exposure of him for which I am responsible but when he palmed this work of really trashy fiction of as our real history, I believe that required exposure, if only for the historical record. In his commercialization and exploitation he also imposes upon the trufst of people. Now at least some have a basis for questioning whether his account is really factual, is really our history.

In general, any theory presented as fact in this case has to be at least questioned. The crime itself was never officially investigated and thus there are no real leads for private people to follow. I know of no theory that is not at the least seriously flawed and some, including the better-known ones, are impossible. But like Stone, those authors rip off the mins while they rip off the pocket.

You hope that people will begin to investigate after seeing the movie. Those who try will be mor frustrated because the available literature is at its best faulty and at its worst, especially Garrison's and Marrs' books used by Stone, frightfully bad, misleading, even distonest. Really that bad.

Any new official investigation must begin with an investigation of the FBI. Nohody in political life can undertake such an investigation and survive it.

Two excellent boks long out of fpint are Sylvis "eagher's "Accesories after the Fact" and Howard Roffman's "Presumed Guilty."

You enjoyed answn's comments but the tury is that film is worse than "hogwash." And ansen has no subject-matter knowledge. Or. it is difficult for the average person to know who is truthful, who lies, and thus most are misled and misinformed. And that it no way to try to make democracy work. Sincerely, Harold Weisberg

Sue Walters 1061 abberg C+# 4 Holland m1 49423-7477

Dear Mr. Weisberg;

Shows to thanke you for persisting in publishing your doubts about the Warren Commission findings and for speaking with me on the phone. I know it has been almost a year now and I appologize for not writing sooner.

Af E'D to how peries on who killed Kennedy on Tape. It was facinating. I have just watched JFK and was once again aparted on in my humble investigation my family think I am crany and I must admit that there very well marghe some cranjness mixed in with the facts in my belief

I was pleased to see you again on TV. I was, however, surprised at your comment about your investigation being different from others in that you aren't studyen; the assurantion but how institutions have worked in times of crisis. I gives it understand in part but I am also interested in the mighting of the conspersey. I was facinated by JFK and I have

done quite a bit of reading on the subject in the last year so get started because of another program on A/E and your comments in it. I thank you for helping me become more aware.

I read of your fear in hefe Magazine sied wanted to chick you reactions to JFK, po o might not be fooled by the drama of it. I have not been and investigative reporter; it is easy for me to believe what anyone says. I am guersing that you are not happy with Harrison's on the movies conclusion that all the assassinations in The 60's were connected.

consment about them for yourself" is welcomed by you. I wish to read Col. Prouty's book.

I was pleased to see in the movie that derives to be accused when it start lying to its people.

I wonder what you see when you view this movie. I thenk Its great that he was able to bring these questions to more people. Hopefully more people will begin to investigate. I wonder if another government investigation would not be just as sakotoged as the first I have been

I still have your books on my wish list. I am not working now however, my car is demanding attention or drying (I'm not sure which), and each is at an all time low. I am eating well and have abther and shelter. I continue to read. I know you told me about one assessmetion with that you felt particularly good. I wish you would give me The name again so I might start again there.

This movie has started quite a lot of people thereting and talking. Some of the negative responses are a pet hard to take, but that's what freedom of speach is about. Yet because someone wants to show a different side of the subject besides the officered side is that any reason to call him un patriotic. In refereing to washington post article Trife of course did a rice unbiased description of the movie. They will probabiley receive royalthis from zaprudu film. Newsweek had commente on either side the regiter was very emotioned; not very news worthy. I really enjoyed David ansens comments. limis article was jute positive but again They have a financial stake to as Warner brothers Grons Them.

I would welcome any and all of your comments.

Thanks for reading thanks for writing; encouraging a dissenting voice.

If we take everything our government tells up as gospel we will surely lose more of what democracy means.

Sincerely

Sie Walters