

Deqr Hal,

4/15/98

Yesterday was my semi-annual cardiovascular check on the legs at Johns Hopkins. Driven there by a friend but the trip still always tires me, yesterday a bit more because the chief of cardiovascular surgery was delayed in surgery. But to give you an idea of their opinion of my still being around, when he walked into the examining room he said, "Hi, tiger." Test results mean my legs are holding their own and considering that the family doctor expected me to ~~lose~~ lose them 20 years ago, I'm doing OK.

As usual, I read your letter and the other mail and let the envelopes, which I skimmed, wait until I sit and rest, when I'll read them. However, unless I am mistaken, I saw a clipping from a friend on Long Island that may interest you on the Freed bit in your letter. He tried to ~~latch~~ latch onto me on a King script almost 30 years ago and when all he would offer is a percentage of the profits, not liking him to begin with, I declined. That percentage business guarantees a screwing, as Art Buchwald proved. His movie took in \$400 and the movie company said they lost money on it!

I think that the weakness in the fine thing the King family has done is take the Pepper crap as real when it is not. It will be a simple matter for the FBI to knock much of that down for Reno. I wrote Reno differently, based on my work of which you know, and then wrote Mrs. King the same way but indirectly, by a friend sending her a copy of my letter to the Post's book review over Robert Sherrill's review of Posner's prostitution of our history. One of the basic differences is that in those letters I did not try to prove who did the killing. Instead, and this is what Mrs. King really needs for her request, I undertook to prove that the official solution was wrong by the evidence produced and tested in open court and still unassailed.

Too much of this for me to make copies now that physically I can't make many at a time any more. When I sent a manuscript to be retyped, instead of making a copy to have to be able to consult to answer questions or in the event the original gets lost, I have it done commercially.

Thanks for the copies of what Posner wrote about me. I was going to get to that in my writing, now more than 25,000 words, I think, about him and that book, and then address what he said about me. You gave me that much trouble. Thanks for the thoughtfulness. Never heard a word from what I said about him in Case Open and in a lengthy affidavit Roger Feinman used when he sued for Groden.

Don't make the call specially for me but if you do hear what Freed is up to I'm sure I'd like to know, especially because he is a literary thief. What he can steal from me and get away with now is the work I did on and in the Ray eviden-

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Harris hearing. The House assassins began with the preconception of Ray's lone guilt. I pressed the transcripts of those hearings on them. Their copies are not accessible so it is all public domain.

A friend checked and found no patent issued to Twyman, one reason for my asking about him. I've had to lay that aside for now. I think he and Fetzer decided they are better off not arguing with you. Nothing they say stacks and by now they may perhaps be coming to realize that.

I've not yet read the enclosures but in skimming to see what they are the headline in the Des Moines paper is consistent with what Perry and Kemp said at the hospital press conference after they cleaned up. They were certain the neck wound was from the front and they theorized it exited in the head. I have the text of that press conference if you do not and need it. It was the first of the LBJ White House.

When I get to the rest of the mail I'll enclose a clipping that I think addresses what you heard about the Titanic guy, of whom I'd never heard.

Many thanks as best,

Hal