

Dear Hal,

2/18/98

Glad to get your 2/14 when I did because I've been asked to write about Glaudia Furiati's ZR Rifle, which I had not intended, <sup>and</sup> as Twyman which, as I told you, I did not intend even to read. I've gotten, read and marked Furiati up for writing and I've ordered the Twyman bull. Wrote asked me to <sup>address</sup> ~~address~~ som chapter, which he is to tell me, because I refused to read 900 pages of that ~~xxx~~ crap, and as you can imagine, because years ago I wrote about some of that, I'll be addressing those parts. And I found some reminders in your Fourth Decade piece, which is ~~xxx~~ rather moderate and good. On pages 13,14 and 16. If you have any sugges tions about either, please make them. The Furiati is fiction based on what she'd heard or the swill in which she imersed herself. Bad in every way and replete with fabrications.

I do not remomber Cray and I think trying yo reach such people is just a waste of time. The kind of irrelevancy he pulled on you reflects this.

Letters like Moyers, of which I have hundreds, make it all worthwhile and do encourage keeping it up. Good far her!

It has been so long since I wrote about Willis 202 that I can't be certain but my recollection is that he'd taken his fifth and was taking the camera down from his eye at 202. ~~The~~ In I used the Shaneyfelt exhibit to line him and Z up at 202.

What you say at this point about "incoln is interesting and I may want to use it. Your reasoning is correct. Why not ask Fetzer his source?

What I wrote abot <sup>u</sup> Rosemary Willis may have been cut from Case Open, from which about 80% was cut. My recollection is that she did not look at the TSBD when she stopped and what make a child stop has no meaning. She did not look up, I'm pretty sure. But I've given Hood all my copies of the Z film so I can't check.

Was it Bob Richter who said that Cronkite did not see the script until he had to read it? I've forgotten on that, too,

On the back of the head being blown out, check about Z 336-7 and you'll see not a hair out of place on the back, no sign of any blood there and none on his collar or jacket, both of which are clear. About two frames after the last the Commission printed. I embarrassed the Archives by ~~noting~~ <sup>noting</sup> that nine more were to have been printed so they added them to the tray and invited me to look. I think I did that in WW II.

My local bookstore could ~~not~~ fine Twyman in Books in Print or any reference to any Laurel publisher. Did Twyman publish it himself and take the name Laurel not to use his own?

Weather reports from out there terrible! We have been lucky, on the edge of the flooding and of the snow. This ~~morning~~ <sup>morning</sup> I came to a high water warning just where I turn off the road. Thanks and best,

Hal