

Hal Verb
P.O.Box 421815
San Francisco, CA 94142-1815

2/23/93

Dear Hal,

Along with your welcome large package of 12/21, which made fine time getting here, side from other mail I am fortunate enough to have two generous but smaller packages. I've skimmed yours and the others and read what I'll get to, very little of the total volume.

I can wait for your Dallas report. You confirm what I'd expected.

I've ~~not~~ followed the acoustics controversy and doubt I can offer a dependable opinion. I believe I had a record I can no longer find saying that the dubs were air tapes and that made cross-talk possible. If the work was done from the original dictabelt, that becomes irrelevant.

From someone else I got a transcript of a Larry King show with a guy I've highlighted, Hal Korff of Total Research of Palo Alto. What interests me most of all, and you'll see much wrong with his contrivance, is whether he used my books, which advance no theories, and if he used any official documents, to what degree and from what source. If you'd care to write him, that might be better than me. But if not, please send me his address that I presume you can get easily. If he'll give you a list of the books and pictures, that would be fine. Do not mention Itek but I've very interested to know if he used it or the Willis slides or the Moorman that Mack is working with. ^{Both} ~~can~~ show a man on the knoll, at two different places, too.

I rush to try to get all the mail answered in the short time I have before my working day winds down, the rest in the morning, to get them in the pre-Xmas mail.

Many thanks and we wish you the best holiday,

Other side a page of NEVER AGAIN!

HAL VERB
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12-21-93

HAROLD WEINBERG
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Dear Hal -

I had intended to write you a letter about what I learned at the Dallas Symposium last month but I simply don't have enough time to do so right now. I'll write you more about this in the near future. There was, in fact, very little I learned (as you would expect).

In any event I'm sending you a bunch of items which I hope will get to you before the Christmas rush. Most are articles I picked up in Dallas which, of course, are opens for the record.

One item I'm enclosing is the Steve Barber analysis of the acoustics and I'd really like to know your thoughts on this. Does he have a valid point (a point) that the tape didn't pick up the sounds of the shots? And is he right about McClain not being the type of what was being heard?

Anyway have a good holiday season & I'll be in touch soon, again.

Best,

Hal