

Hal Verb
PO Box 421825
San Francisco, CA 94142-1815

7/9/94

Dear Hal,

The other side of this letter to a fabulous woman of her era who tried to help me get WW published in England may interest you. She was, reputedly, J. Arthur Rank's brains in the movies he made. And the mistress of many of the great men of that day.

Thanks for the clippings with your 7/5/94. The Dallas annual ^{ASK} send me their notices so no need to copy them.

Walt Brown was in touch and will be in touch again. I made the ^a arrangements for his getting his first book published without seeing it. Do you know what his second will be about? I'd be able to talk better to him if I knew before he is here.

Why not needle Holt and ask he is what suits her "format" is only what supports the official assassination mythology or what a publisher determined to exploit that great tragedy ~~for~~ spends so much to advertise. Does her "format" require that she present only one side on this great national controversy? Are her readers not entitled to know that, to put it mildly, their trust was taken ^v advantage of, with an assist from her?

Lesar told me that Gary and Mantik had been to the Archives. And his letter was published by the DC bar's magazine, of which I was sent a copy. I'll send the copy you sent me to one who can use it, thanks. I've been trying without success to get Gary and Mantik to address the question Livingstone and others have not been able to face, why would anyone go to the risk and trouble or creating fakes only to have what they faked defeat the purpose of their faking, to evolve what refutes the official mythology? No answer yet. Gary is a nice guy.

The 1963 FPCC records would, as you told Summers, have possibilities. Esp. about that picture if I remember correctly.

Summers asked many to write parts of his article for him, what it amounts to. I did not.

In that Schaeffer recap what interests me most is that Groden now says that the Martin picture I had him dig up for me shows the man in the doorway was not Lovelady. You will remember that I brought to light the description of the shirt he was actually wearing that day. I suggested he might find Lovelad in the DCS outtakes and he did, sending me a print. Only later to claim, I suppose so I'd not use it, that the picture does not hold such proof. So now he uses it? Is it his own Psrry Masonry? I've not bought his book.

All these subject-matter idiots want to claim ownership of it.

Thanks and best,

Harold

Hal Verb
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7/5/94

Harold Weisberg
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Dear Hal:

I've been in touch with Walt Brown recently and he has agreed to do a taping session at your place with, of course, your approval. It turns out that because of time constraints I could not have the show with you ~~xxxx~~ for the very first program which is to be aired on Thursday evening here in S.F. on July 21. And, ~~yes~~ yes, Walt is the former FBI & SA now school teacher who did a book about an Oswald trial. Walt tells me his second book on the case will be out in September. It is also being done by Carroll & Graf.

I've set the date for the interview between Walt and yourself to appear on the August 18 program. This will give Walt plenty of time to interview you, send me the tape and then edit it for the hour program I have. I'll be doing 14 programs in all at the rate of one a month.

I've enclosed a number of news clippings, articles, etc. for your files. The letter from England is significant because the editor of that publication even though he had not read your book on Posner comes up with an analysis of Posner very similar to yours. As you can see he will publish my book review of your book in the very next issue which should be out in August.

As far as the reviews of your book which I sent to different publications none so far has appeared. One such publication told me that he would print it in its July issue but he didn't so I presume it will be in the August issue. Patricia Holt of the Chronicle finally sent me back a reply and rejected my review. She wrote that "it does not suit our format".

When those publications that do use my reviews get published I will, of course, send you copies. I anticipate that this should be about a total of four in all.

Dr. Aguilar called to tell me that he and Dr. Mantik were going to the National Archives to look at the medical photos and x-rays. I guess he'll tell me more about what he learned in the very near future.

Anthony Summers sent me a recently released CIA document which had my name listed as a member of the Fair Play for Cuba Committee. Their file dates from 1962. I'm listed twice in the document. I told Summers the more important document would be a 1963 report as this would or could possibly contain Oswald's name. Maybe he can acquire that one as I suggested he do so.

Summers has reached Richard Gibson who now lives in the U.K. He was the former FPCC head. There were suspicions that Gibson was an agent. Summers will have an article in the September issue of "Vanity Fair." What it will contain I do not know.

I'll write you again shortly.

Best,
Hal Verb