

Dear Bal,

3/9/96

To give you an idea how really fine a person Bill Mills is, in the mail with your letter of the 3rd yesterday was a package of eight Whitewash he and a friend of his made for me, xerox copies like what I've been sealing for years. It was entirely new for his friend he got involved, a man who had worked for him in the past and has a copying business. They even did ~~the~~ ^{the} ~~bigging~~ ^{bigging} on the Milles dining room table! And the copies are OK. The pictures are poor but he says they'll work on that!

And one of Bill's daughters is going to do some retypin^g for me, too. I've ~~x~~ much to be retyped, so it can be more legible and useful as a record for history.

If he gives you those pictures the way he gave them to me, all mounted and identified, you'd find them useful. All are quite clear, too. Yesterday I gave mine to the professor friend who teaches the assassinations course at Hood. He thinks they are quite good and helpful and is to put them in the library for the use of students.

On silencers, of which I know little, I believe that they eliminate the sound of the explosion but leave a swishing-type of noise. I've always believed that they were used but there is no proof of that, of course. It just seems to be inevitable from the number of shots that have to have been fired compared with the number reported heard,

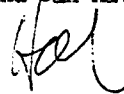
What I had put together that I thought you could use but is not in the diskette printout Bill sent you is several things I believed you could use. One is the official evidence that Oswald could not have fired any of those shots. Another is the official evidence that the shot came from that window. Another is that Oswald did not and could not have taken the rifle to work that morning. Some was on the Posner theory of the shooting. But I've never really thought in terms of reconstructing the shooting, which means beginning with where the shots came or could have come from. ~~Was~~ Despite the official case I have no reason to believe that either that rifle or that ammo was used in the crime. That the curbstone was patched can be explained only by the fact that it would have disclosed this.

When you deal with trajectories you have to postulate where the rifle was and that is not easily done. It cannot be done in terms of the official story.

You ask why so many heard the first shot. Is that the real first shot or the first they heard?

I am inclined to believe that ~~xxxx~~ you'll do well to wipe the official story out first and then give what you believe. This will make for more credibility for what you will say. Ridiculing the official shooting mythology and mythologizers should also help with your credibility. And are they all ripe for it! Remember Russell and Cooper on this and to a degree Boggs. Feel free to use anything of mine.

If you have any idea how Bill Mills and his friend can have the Whitewash pictures clearer, please suggest it. Thanks and best,



HAL VERB
P.O. Box 421815
S.F., CA. 94142-1815

3-3-96

HAROLD WELSBURG
7627 OLD RECEIVER ROAD
FREDERICK, MD. 21702

Dear Hal-

I just wanted to write you and let you know that I received the "Case Open" ms from Bill Mills who was nice enough to send it to me. I called him up on the phone to thank him (and, of course, yourself included). He sounds like a really great guy. He also said he would make available when he had the time to send me various photos of the Dealey Plaza area taken from different spots when he was in Dallas.

I know that you wrote me and said not to bother reading Hasty's new book but a former student of mine (when I taught the course in JFK at S.F. State) sent me a copy. Although I've not completely read it what I have read is awfully self-serving. And his "postscript" in his book shows how utterly ignorant he is of the shooting sequence. And no wonder, too - he relied on those two marvels of accuracy - Posner and Belin for his "facts".

So far my work on the book has been going over

-2-

my card file system + checking up on the Volcanos on the shooting sequence. I want to next look at the House Select Committee's work and put that into my reference notes.

As of now I'm zeroing in on the use of silencers and what the precise (or near precise) trajectory for the "missed" shot. One problem I'm having with the question of "silencers" is dealing with the first shot which hit Kennedy. Why did so many people hear this? Are "silencers" truly silent? There is no doubt in my mind that silencers were used but obviously the question will arise what shots when fired utilized silencers.

I am inclined to believe that a shot after the Connally wounding occurred was the missing shot.

These are just some of the questions I'm raising and when I do get my files together I will do my best to put it all together as best as I can.

Any thoughts by you on this would be appreciated. I'll be writing you soon again and send you some zeroed items which I've not had the time to zero.

Hope all is well with you.

Best,
Hal Kern