

Hal Verly
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12/1/93

Dear Hak,

If I did not tell you earlier, several weeks ago I completed the draft of a book on Posner and his book that I had titled Hoax, with a subtitle the exact words of which I've forgotten. My rough draft was retyped in New York by the publisher who wants to rush it and plans publication for May, perhaps April, retitled to something like Case Unclosed or Opened. I now have the retyped copy and will start reading it and comparing it with the rough draft. I've learned some other things I do not take time for now but they prompt me to want to make more of what you told me. I can get it from your letter but I think that perhaps if you just think and write of that one thing you may recall more: what he said when you asked him why he omitted Oswald in New Orleans from his bibliography. Where it was, when, a straight narrative account that I may want to use in your words as an account to me. I will appreciate it if you can do this as soon as you can so I can decide while reading and not have any extra work to do or time to take. Also, please do not talk about the book. Responding to all the inquiries that serve only curiosity has been taking too much time for me recently when I have less time. At my age and in the state of my health I cannot work as well or as much as before, productive as I have been the past few years. And I lose more time for medical reasons. Monday I was driven to Johns Hopkins for a regular consultation, and that took the entire day, and Friday the same thing for a different consultation. And yesterday I had one of my regular seminars at local Hood College. So, if you can please do this as soon as you can that can be helpful.

Thanks and best wishes,

Hal